



Gio Ponti. Amare l'architettura

Edited by Maristella Casciato

Edited by Fulvio Irace

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- Documents a major retrospective on the versatile genius of Italian architect and designer Gio Ponti forty years after his death, with essays by a roster of notable architectural historians
- Ponti's work embodied an Italian-style art of living, and he was a major force in the renewal of Italian design after the Second World War
- The exhibition will take place at the Museo nazionale delle arti del XXI secolo (MAXXI) in Rome from 7 November 2019 - 26 April 2020

Gio Ponti – architect, designer, art director, writer, poet, professor, and critic – was one of the most renowned protagonists of Italian architecture and design in the 20th century. Forty years after his death, the Museo nazionale delle arti del XXI secolo (MAXXI) in Rome is dedicating a major retrospective to this exceptional figure. Beginning with his architecture, which can be characterised as a unique and original synthesis of tradition and modernity, history and design, elite culture and everyday life, the show explores his many-faceted talent, selecting projects that concretely illustrate the key concepts found throughout his architecture and design work. Included here are archival materials, models, photographs, books, magazines and objects which illustrate the many achievements of his six decade career.

Contents:

1 – Introductions by: Paolo Rosselli, Giovanna Melandri, Margherita Guccione; 2 – Essays by: Anna Chiara Cimoli, Salvatore Licitra, Massimiliano Savorra, Maria Teresa Feraboli, Luigi Spinelli, Francesca Zanella, Stefania Mornati, Paolo Campiglio, Silvia Bignami, Alessandra Muntoni, Elena Tinacci, Fabio Mangone, Alberto Gavazzi, Filippo De Pieri, Jorge Rivas, Anat Falbel, Angelica Ponzio, Hannia Gómez, Fulvio Irace, Manolo De Giorgi, Valentina Marchetti, Bernard Colenbrander, Farhan Karim, Sergio Pace, Manfredo Nicolis di Robilant, Rêjean Legault, Domitilla Dardi, Fabio Colonnese, Elena Dellapiana, Barry Bergdoll, Lucia Miodini, Giorgio Ciucci, Daria Ricchi, Giovanni Marzari, Manuela Leoni, Cecilia Rostagni, Roberto Dulio; 3 – Biography; 4 – Bibliography.

Published to accompany an exhibition at the Museo nazionale delle arti del XXI secolo (MAXXI) in Rome from 7 November 2019 – 26 April 2020.

Maristella Casciato is Professor of History of Architecture at the University of Bologna - School of Architecture 'Aldo Rossi' in Cesena, and Chair of DOCOMOMO International. She was awarded a Fulbright Fellowship, and a Visiting Professorship at the Institut national d'histoire d'art in Paris. She has been Visiting Lecturer at Harvard University's Graduate School of Design, at the MIT Department of Architecture, and at Cornell University's Rome Program. She has published widely in architectural journals and has contributed essays to numerous publications on architectural subjects. **Fulvio Irace** is Professor of History of Architecture at Milan Polytechnic, he is principally concerned with historiographic issues in Italian architecture, to which he has devoted numerous exhibitions (*Anni Trenta*, 1982; *Carlo Mollino*, 1989; *Milano Moderna*, 1990; *Gio Ponti*, 1992, etc.) and books (*Gio Ponti: la casa all italiana*, 1988; *Giovanni Muzio*, 1989; *Renzo Piano: le città visibili*, 2007) which have opened up new interpretations of the relationship between international culture and local cultures in the development of the idea of modernity.