



## Giorgio de Chirico

### Myth and Archaeology

Edited by Silvana Editoriale

<b>ISBN</b>	9788836626274
<b>Publisher</b>	Silvana
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive
<b>Size</b>	280 mm x 230 mm
<b>Pages</b>	104 Pages
<b>Illustrations</b>	40 color
<b>Price</b>	£17.50

- De Chirico was one of the most important figures in Italy's modern art world, who with Carlo Carrà founded the metaphysics movement

This exhibition this book accompanied – organised in collaboration with the Embassy of Italy, in celebration of the '2013 Year of Italian Culture in the United States' – was dedicated to the genius of De Chirico. De Chirico was one of the most important figures in Italy's modern art world, who with Carlo Carrà founded the metaphysics movement: a way to express and set down a world that goes well beyond visible material reality, where past and present criss-cross and intertwine, where hopes and dreams coexist. The marvellous sculptures and drawings on display at the Phillips Collection, demonstrate how De Chirico (1888-1978) uses figures from mythology, archaeological artifacts, and historical events to create images that suggest an alternate, mysterious reality. They will absorb the visitor in a learning expedition through a contemporary metaphysical alphabet, one that is deeply innovative precisely because it is able to reinterpret the past.