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Giosetta Fioroni

The 60s in Rome

Edited by Marco Meneguzzo

Edited by Piero Mascitti

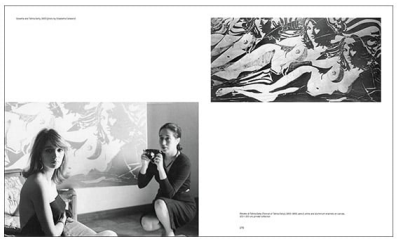
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- The volume describes the life, encounters and artworks of a great season in Italian art through the creative path of Giosetta Fioroni

During the 1960s in Rome, the artist Giosetta Fioroni discovered her language of expression by combining her passion for literature with her passion for painting. She merged the perturbations of Informal Art with notions of emerging Pop Art – becoming one of its prominent figures.

Silver is the colour characterising Giosetta Fioroni's paintings from that decade. And indeed it represents the artist's unmistakable 'trademark' – to the point of overshadowing the linguistic and emotional apprehensions populating her works and the events in her life before and after those happy and acknowledged times. This book, edited by Marco Meneguzzo and Piero Mascitti, portrays the complexity of an artist within the expressive abundance of a time and a city. A time and a city so stratified at a cultural level as to have more than one surprise in store for historical and critical analysis.







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