



Giotto e Compagni

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- Catalogue of a major and scholarly exhibition at the Louvre, the world's largest museum
- Contributions by leading scholars on Mediaeval painting as Andrea De Marchi (University of Florence) and Donal Cooper (University of Warwick)
- Giotto paintings are held in many important museums outside of Italy including London (The National Gallery), Oxford (Ashmolean), New York (The Met), Cambridge, Mass. (Fogg Art Museum), Boston (I. Stewart Gardner Museum), Berlin, Munich, etc.
- Accompanies an exhibition held at Musée du Louvre, Paris, April 17th - July 15th 2013

Giotto (c.1267-1337) is the foremost renovator of Western painting after classical Antiquity. The Tuscan artist was celebrated by his contemporaries, including Dante, and is universally considered one of the greatest artists of all times.

The three Louvre altarpieces are the starting point of the exhibit: the large St. Francis receiving the stigmata, a signed work from Giotto's early years and originally in Pisa, the monumental painted cross, often overlooked because of conservation problems but newly restored, and the noteworthy *Crucifixion*, key to understand the activity of Giotto and his workshop in Naples around 1330. The latter work had profound iconographic and stylistic influence in France due to the close links between Naples's sovereigns of the time, the Anjou, and their French cousins.

Additional works from French and foreign collections – including drawings, manuscripts and panel paintings – will help shed light on Giotto, his workshop and the liturgical role of his altarpieces.

Text in French.

Contents: Introduction by Dominique Thiébaut; *Giotto and the Franciscans* by Donald Cooper; *Giotto's revolution through the development of new painted crosses and altarpieces* by Andrea De Marchi; Catalogue: I. Early career by Dominique Thiébaut; II. Maturity 1300-1335; Padua 1303-1305 by Dominique Thiébaut; Early echoes of Giotto in Florence by Dominique Thiébaut; The years 1315-1325 by Dominique Thiébaut; III. Giotto and his workshop in Naples (1328-1332) by Dominique Thiébaut; Appendix by Elisabeth Ravaut; Bibliography.

Dominique Thiébaut is curator of paintings (French and Italian, 13th to 15th centuries) at the Musée du Louvre, Paris. Amongst her many publications: *Mantegna* (Paris and Milan: 2008), co-authored with Giovanni Agosti, and *Le Christ de pitié attribué à Jean Malouel*, with Dimitri Solomon (Paris: 2012).

