

TITLE INFORMATION Tel: +44 (0) 1394 389950 Email: uksales@accartbooks.com Web: https://www.accartbooks.com/uk



Juerg Albrecht

Giovanni Segantini



La Vita La Natura La Morte





Scheidegger & Spiess

Giovanni Segantini. La Vita – La Natura – La Morte

Landmarks of Swiss Art

Juerg Albrecht

 ISBN
 9783039420728

 Publisher
 Scheidegger & Spiess

Binding Hardback

Territory World excluding Austria, Germany, Switzerland,

Puerto Rico, United States, Canada, and Japan

Size 250 mm x 215 mm

Pages160 PagesIllustrations50 color

Name of series Landmarks of Swiss Art

Price £35.00

- Giovanni Segantini's monumental Alpine triptych La Vita—La Natura—La Morte is a key work of symbolist art
- The book offers insights into the moving genesis of Giovanni Segantini's landmark painting
- Based on extensive research and the evaluation of previously untapped sources

Giovanni Segantini's (1858–99) three paintings *La Vita—La Natura—La Mort*e (Becoming—Being—Passing) of 1898/99 do not reveal at first glance anything about their equally complex and interesting background. Originally planned for the 1900 Paris Exposition of 1900 as a gigantic, multimedia "Alpine symphony" panorama 722 ft long and 66 ft high, Segantini was forced to reduce his work to three purely pictorial main paintings, owing to a lack of financial means. When he died in 1899, whilst still working on it, he left behind an incomplete triptych that was intended to embody "the spirit of nature, of life, and of death."

In this book, Swiss art historian and Segantini-expert Juerg Albrecht traces this monumental landmark piece in the artist's oeuvre as one of the last programmatic works of *fin de siècle* art. Apart from its genesis, the book explains, as well the cycle of life and death that the three paintings visualise, whose origins Segantini sought both privately and creatively in the mountains of the upper Engadine valley during his lifetime.

Text in English and German.

Juerg Albrecht, born 1952, is a scholar of art history. He served as head of art history at the Swiss Institute for Art Research SIK-ISEA 1991–2015.





