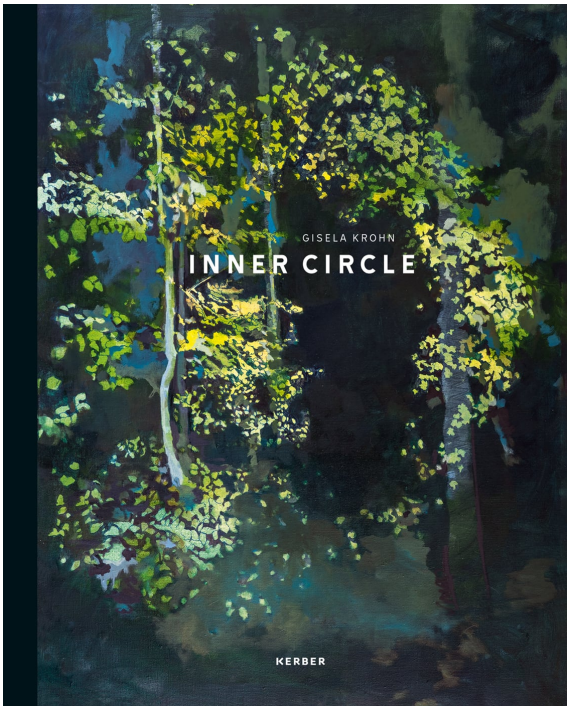
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Gisela Krohn

Inner Circle

Text by Katharina Henkel

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- A profound overview over the work of painter Gisela Krohn dedicated to the landscape

For over 20 years, Gisela Krohn (*1966) has made landscapes the focus of her paintings. In Krohn's large-scale works, humans appear only in the form of the mark they have left on nature. She depicts asphalt roads and man-made pathways cutting through forests, attesting to human intervention into nature. For Gisela Krohn, this exploration of the landscape also always involves looking into herself and her relationship with the environment. With her subtle play of colour and fascinating compositions, the artist succeeds in capturing the beauty of nature while simultaneously highlighting the threat it is under.

Text in English and German.

Gisela Krohn (*1966) trained as a theatrical scenic painter, before studying painting under Professors W. Liebmann and H. Schimansky at the Weißensee School of Art and Design, Berlin. Her works have been shown in numerous exhibitions, both in Germany and abroad.







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