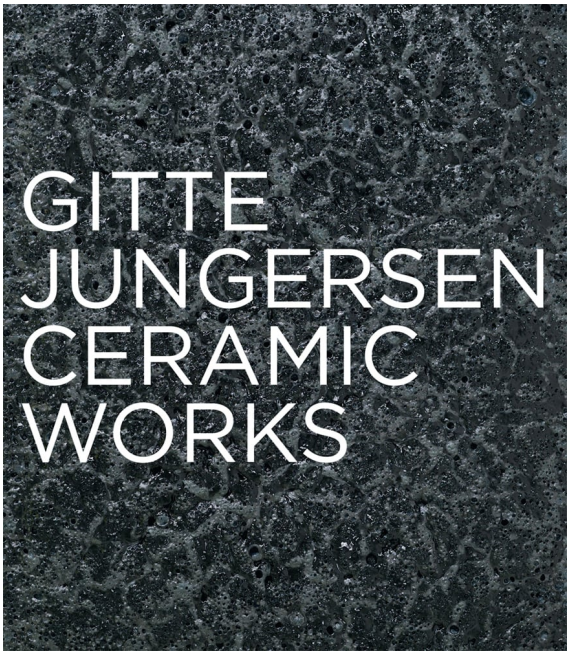
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Gitte Jungersen

Ceramic Works

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- First overview of Gitte Jungersen's ceramic work of the last twenty years
- The traditional connection between ceramics and earth and nature is often contrasted in Jungersen's work with references to contemporary pop culture
- In-depth analysis of the artist's groundbreaking experiments with glaze

Since her debut in 1995, the Danish ceramist Gitte Jungersen (b. 1967) has gained much attention for her innovative work with ceramic glazes. She experiments with extremely active glazes that melt and run during firing, and form individual masses and cracks in a way that is reminiscent of geological processes. After cooling, the works appear as congealed traces, balancing on the edge between chaos and control. Whether we can expect an imminent dissolution, or a new narrative is taking shape is open to question. The objects give rise to a feeling of something uncontrollable and catastrophic, yet at the same time her ceramics have a sensually enticing feel to them as well as great visual appeal. For the first time, an overview is being presented of Gitte Jungersen’s work from 1995 to 2017, with comprehensive illustrated documentation of around sixty pieces.

Jorunn Veiteberg is an independent art historian who works internationally as a writer, advisor and lecturer in the fields of arts and crafts. **Lars Dybdahl** is a Danish art historian and the head of research at the Designmuseum Danmark.







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