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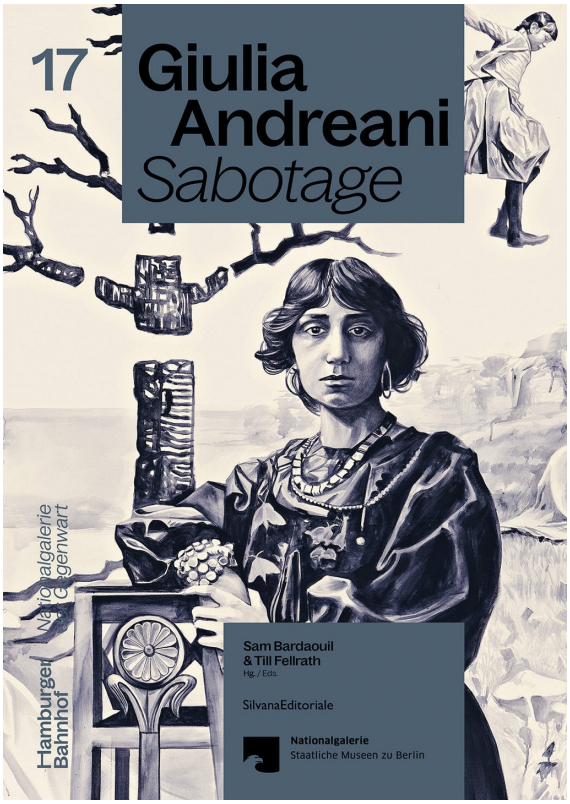

Giulia Andreani

Sabotage

Edited by Sam Bardaouil

Edited by Till Fellrath

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- This is the 17th in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof
- Giulia Andreani's exhibition at Hamburger Bahnhof from February 27 to September 13 2026, presents a striking body of largely monochrome paintings from archival photographs and family albums

Giulia Andreani opens the exhibition programme marking the 30th anniversary of Hamburger Bahnhof, presenting paintings that expose fractures within official histories. Andreani's artistic practice of "painting with photographs" thrives on the tension between authoritarian figures and forgotten characters of the past. The starting point for the figurative, monochromatic paintings whose Payne's grey tones recall historical photographs is found in family albums or archives. Her images reveal hidden narratives, address collective forgetting, and open up new layers of meaning for the present.

The exhibition at Hamburger Bahnhof is her first institutional solo show in Germany. This is the 17th in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. In addition to exhibition views and images of artworks, it comprises a curatorial introduction by Sam Bardaouil, an extensive interview by Cecilia Alemani with Giulia Andreani as well as an essay by Ludovic Delalande.

Text in English and German.






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