



Giuseppe Terragni: *his war, his end*

FORMA

Valerio Paolo Mosco

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His War, His End

Valerio Paolo Mosco**Edited by Attilio Terragni**

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- Monograph dedicated to one of Italy's most talented proponents of Rationalist architecture, Giuseppe Terragni (1904-1943), with a focus on his experience during WWII
- Edited by Giuseppe Terragni's great-grandson, president of the Archivio Terragni

Giuseppe Terragni, an influential proponent of modernism in Italian architecture and design in the 1920s and 1930s, translated the visual vocabulary of Le Corbusier and Mies van der Rohe into what became known as the Rationalist School of Architecture. This monograph covers his later years (he died in 1943), with a focus on the war and his devastating experience as a soldier. It includes some notable projects from the 1930s like the Casa del Fascio in Como, and the designs for an unrealised final project for a cathedral that he did in the days before his death. The book is illustrated with historical photographs and includes letters Terragni wrote from the front.

Valerio Paolo Mosco (Rome, 1964) is architect and architecture critic. He teaches at IUAV in Venice and has taught at Politecnico di Milano, IIT in Chicago, Cornell University in Rome. He is the author of numerous publications on architecture, including *Italian architecture. From Postmodernism to the present day* (2017); *The last cathedral* (2015); *Nude architecture* (2012); *Fifty years of engineering in Italy and abroad* (2011); *Steven Holl* (2011); *Zero volume architecture* (with Aldo Aymonino, 2006).