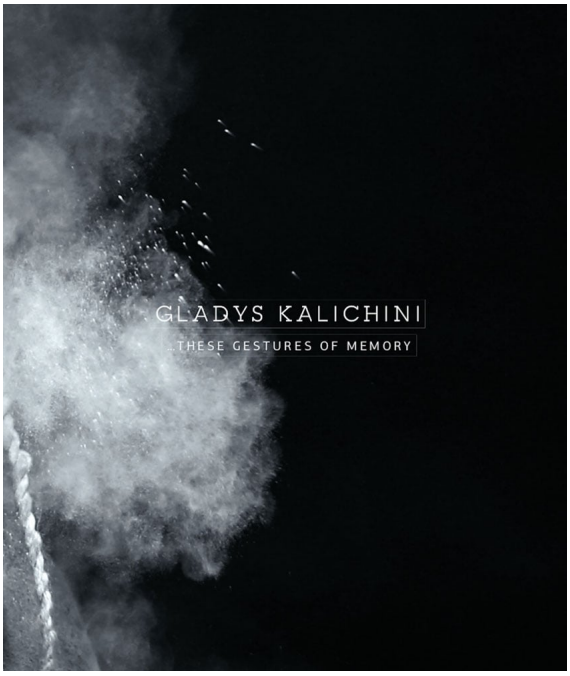
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Gladys Kalichini

...these gestures of memory

Daniela Leykam

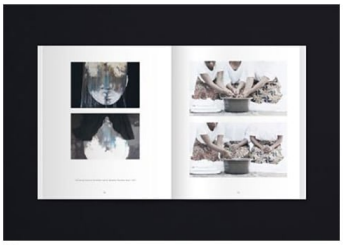
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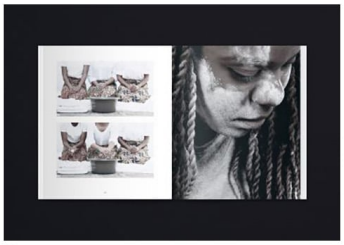
Künstlerhaus Bethanien

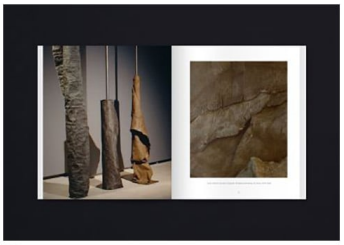
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- Gladys Kalichini is a contemporary visual artist and academic who investigates how women have been portrayed in relation to a dominant, colonial past
- Part of the new series *Künstlerhaus Bethanien*

Gladys Kalichini (born 1989 in Chingola, Zambia) is a contemporary visual artist and academic who investigates how women have been portrayed in relation to a dominant, colonial past. For example, the artist sheds light on instances in which women have been deleted from historical narratives and the collective memory of society. As a result of her extensive research, Kalichini has demonstrated that women were intentionally marginalised in the official representations of Zambia's and Zimbabwe's struggles for independence. In her elaborate multimedia installations and video art, which she often develops on the basis of research material and photos from archives, Kalichini highlights the omissions in the dominant representations of the two countries' fight for freedom. She thus expands the history of their liberation struggle by drawing attention to the deletion and invisibility of female freedom fighters. By reminding the public of several of these women, Kalichini creates a diverse and complex alternative narrative of national independence.







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