



GLIMPSES OF ETERNITY
WATERCOLOURS OF WESTMINSTER ABBEY



ALEXANDER CRESWELL

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Watercolours of Westminster Abbey

Alexander Creswell

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- A stunning new collection of watercolours of Westminster Abbey, published for the first time
- Accompanied by insightful text that reveals details of Abbey life and the artist's experience
- A striking and original souvenir for anyone who has visited Westminster Abbey

Westminster Abbey has many identities – as a place of worship, theatre of state, resting place of kings and memorial to statesmen and poets. Internationally acclaimed artist Alexander Creswell captures its many facets in these stunning watercolours. The tranquillity and shifting light of the Abbey's cloisters, chapels and library are captured here, along with the famous monuments of Poet's Corner and spectacular views from the triforium, soon to become the Queen's Diamond Jubilee Galleries. We also see moments in the life of the Abbey – from the celebration of the Eucharist, to the warmth and intimacy of the Carol service, to the magnificent wedding of the Duke and Duchess of Cambridge. This book represents the culmination of a project that began in 2011, with the artist's commission to paint the Royal Wedding. Some of his sketches are shown alongside the finished works, affording a fascinating glimpse into the artistic process. This beautiful book perfectly captures the spirit of the Abbey and will be a treasured memento for anyone who has been to admire it. Published to accompany an exhibition opening in spring 2018.

Alexander Creswell is an internationally acclaimed British artist born in 1957, best known for the watercolours he painted for the Royal Collection depicting the fire and restoration of Windsor Castle. His distinctive style in watercolour, completely self taught, combines subtle colouring and skilful draughtsmanship with a strong reverence for natural light.

