



Godai

Art du Bambou | Bamboo Art. Tanabe

Chikuunsai IV | Tadayuki Minamoto

Shinya Maezaki

Tadayuki Minamoto

ISBN	9788874397815
Publisher	5 Continents Editions
Binding	Hardback
Territory	World excluding Italy and France
Size	284 mm x 287 mm
Pages	128 Pages
Illustrations	90 color
Price	£35.00

- This book is dedicated to Godai, an installation by Japanese artist Tanabe Chikuunsai IV
- This monumental work, six meters high and nearly as broad at its base, was installed in 2016 in the Rotunda of the Musée des Arts Asiatiques Guimet in Paris

This book is dedicated to Godai, an installation by Japanese artist Tanabe Chikuunsai IV, who represents the fourth generation of a prestigious line of kagoshi (master wickerwork weavers) in Japan. Godai is a homage to nature and to a tradition of craftsmanship. This monumental work, six meters high and nearly as broad at its base, was installed in 2016 in the Rotunda of the Musée des Arts Asiatiques Guimet in Paris and presented to the public from April 12th through September 19th, when the artist still presented himself under the name of Tanabe Shouchiku III. The structure, composed of 8,000 small pieces of bamboo prepared in Japan, was extremely well received. It represents a world in which the five elements, godoi, that make up our world (wind, water, earth, void and fire, according to Japanese tradition) intertwine. Tanabe couldn't find a more suitable material. Tough yet flexible, bamboo has been part of the lives of people in Asia since ancient times and used for numerous purposes. Because of its great significance (it represents 'principles, integrity and constancy'), it has also been represented in many historic paintings and used as a design motif in stationery and furniture. Tanabe's works are both historic and modern and invite a response from the viewer. His bamboo installations, presented in a form adapted to the space in which they are displayed, induce viewers to be aware of and appreciate that space. Each work is dismantled at the end of the exhibition to leave just its memory. And the same bamboo is used for new installations, giving a tangible sense to the concepts of 'continuity' and 'rebirth' and providing a sense of connection with space that transcends time. Godai is no exception: a monumental and ephemeral work, like a piece of organic architecture, it transmits positive energy. Text in English and French.