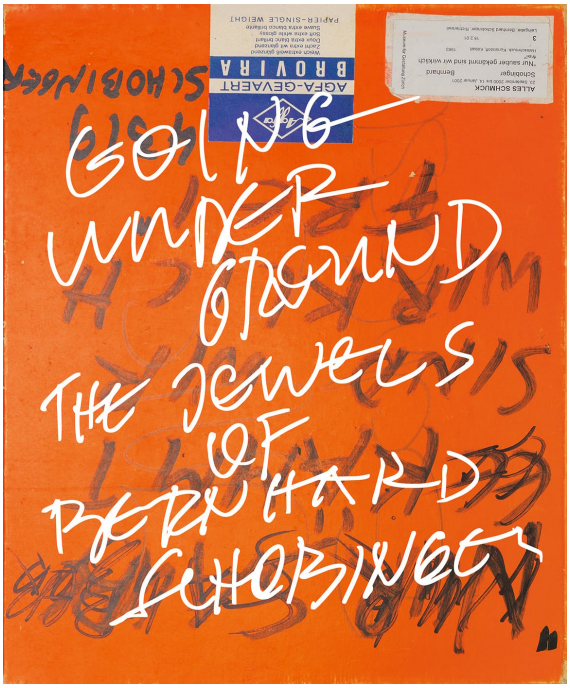
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Going Underground

The Jewels of Bernhard Schobinger

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- Bernhard Schobinger redefines jewellery through subversive, scavenged, avant-garde materials
- Traces radical influences from Dadaism, Concrete art, and Japanese cultural aesthetics
- Positions jewellery within political history, from WWII memory to punk underground movements
- Published to accompany the exhibition *Going Underground: The Jewels of Bernhard Schobinger*, Museum of Fine Arts, Houston, USA, September 3, 2026 - January 3, 2027

Going Underground: The Jewels of Bernhard Schobinger examines the groundbreaking jewellery of this renowned Swiss avant-garde artist.

Schobinger uses scavenged and alternative materials to reimagine jewellery as a subversive medium, harnessing its potential to reveal hidden layers of history. This strikingly illustrated catalogue features more than 50 pivotal pieces of experimental jewellery, tracing the artist's radical career, including his aesthetic inspirations in Dadaism and Concrete art, his Swiss cultural inheritance, and his abiding interest in Japanese culture.

This publication places Schobinger's work in critical dialogue with the vast political and cultural forces that have informed it, from the long shadow of World War II to the anarchy of the punk underground and beyond.







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