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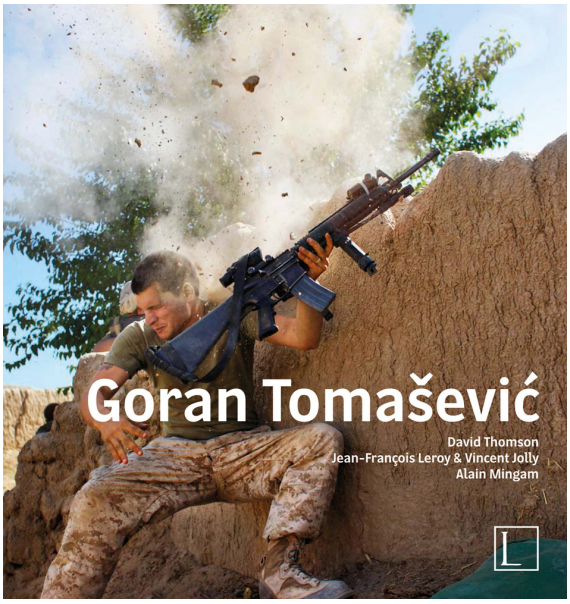

Goran Tomašević

David Thomson

Jean-Franç ois Leroy

Vincent Jolly Alain Mingam

ISBN	9783903101913
Publisher	Edition Lammerhuber
Binding	Hardback
Territory	World excluding Germany, Switzerland, Austria, France, & Belgium
Size	310 mm x 290 mm
Pages	444 Pages
Illustrations	254 color
Price	£60.00

- This is the first book to present the outstanding work of Goran Tomašević, which he photographed in almost all conflict zones of the world over 20 years for the renowned Reuters agency
- Goran Tomašević is one of the most award-winning photographers in the world: Four times Reuters Photographer of the Year, World Press Photo Award, 'China International Press Photo of the Year', 'POYi', 'SOPA Award of Excellence for News Photography, London Frontline Club Award, Days Japan Award, Pulitzer Prize in 2019
- Goran Tomašević is a living legend, a master of the art of photography who follows in the footsteps of Robert Capa and James Nachtwey

"This monograph offers vivid explanatory captions, but there is little additional text to distract from the powerful images that put a human face on conflict."— **Communication Arts**
"Tomasevic's images sear themselves into your consciousness. I have never seen such powerful imagery that not only captures the horror of war itself but also its heartrending impact on innocent civilians, on our sense of our own humanity. But they do much more than that. They have an iconic quality as if created with a painter's eye for detail, composition and contrast."– John Green, Morning Star

"This powerful, terrible book conveys a Dantesque vision of our humanity. Admiration for Goran Tomašević, a wonderful Caravaggio of photography!"– Francis Kochert, Académie nationale de Metz

Goran Tomašević is a living legend. Not only has he survived for 30 years in crisis zones, but he has mastered the supreme art of photography, interpreting the world in a humanistic way, following in the footsteps of Robert Capa and James Nachtwey. This powerful, terrifying book conveys a Dantesque vision of our humanity. Current circumstances lead us to believe that this madness will go on and on. Goran is just 13 years old when his father gives him his first camera – an ancient FED 5V. And with it, his life begins to become a constant adventure, described in the 444 pages of this book. The quality of his reportage and the power of his images enabled him to join the Reuters agency in 1996 and, over the next 20 years, to become one of the most awarded photographers in the world. His œuvre can be called a photographic synthesis of the arts, an eminent contribution to the great path of photo reportage and an indispensable history of the last 30 years. Goran Tomašević's credo:

"If *you want to present the facts authentically, you have to be where they are. That's the challenge."*

Text in English, German, and French.

Goran Tomašević, born 1969, is a Serbian photographer. Working for Reuters, he has spent more than 20 years travelling around the globe to cover the world's biggest stories. His pictures of wars and revolutions are among the most important images of the conflicts in the Balkans, Iraq, Afghanistan, Libya, Syria, South Sudan, Pakistan, Mozambique, DR Congo, Central African Republic, Burundi or Nigeria. Tomašević's work has been recognised with many prestigious international awards. He has been named "Reuters Photographer of the Year" four times, received the first prize in the "Spot News Stories" category at World Press Photo, the "China International Press Photo of the Year", the "SOPA Award of Excellence for News Photography", the "London Frontline Club Award" and the "Days Japan" award. He was nominated for the Pulitzer Prize for Breaking News Photography. The *Guardian's* photo team chose Goran Tomašević as their agency photographer of the year for 2013. *International Business Times* UK chose Goran as their agency photographer of the year for 2016. In 2019, Tomašević and several of his colleagues from Reuters were awarded with the Pulitzer Prize Breaking News Photography award, for covering the mass migration of Central and South Americans to the United States **David Thomson** is chairman and owner of Thomson Reuters. **Jean-François Leroy** organises and directs the Visa pour l'image festival of photojournalism in Perpignan. **Vincent Jolly** is chief reporter at the French *Le Figaro* Magazine. **Alain Mingam** was president of the World Press Photo Contest in 1994 and vice president of Reporters Without Borders 2013 - 2015.







Published 31st Jan 2023