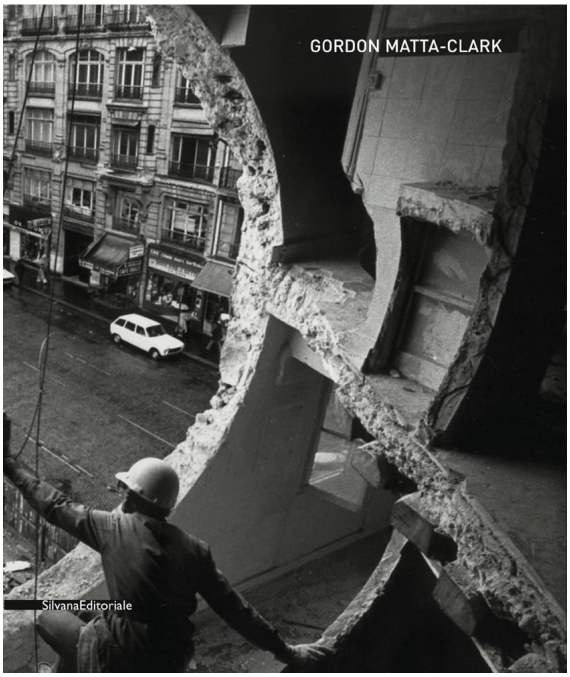
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Gordon Matta-Clark

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- Covers the brief but groundbreaking career of the self-proclaimed 'anarchitect' Gordon Matta-Clark (1943-1978), one of the most influential American artists of the 1970s

The immense ambition and scale of Gordon Matta-Clark's projects, and their fearless reimagining of the urban landscape, challenged city-dwellers to reconsider the very notion of built structure and the fragility of seemingly unassailable edifices. Matta-Clark's first interventions took place in abandoned, derelict structures, upon which he performed his famous 'building cuts' and 'intersects'. First published in 2008 (for a show at SMS Contemporanea in Siena), and organised thematically and chronologically, this substantial volume looks at these and other bodies of work, such as the Food restaurant, the performances, the 'estates' and the artist's pursuit of alternative economical housing. The catalogue also includes a filmography and critical essays, plus an interview done by Judith Russi Kirshner in 1978.

Text in English and Italian.

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