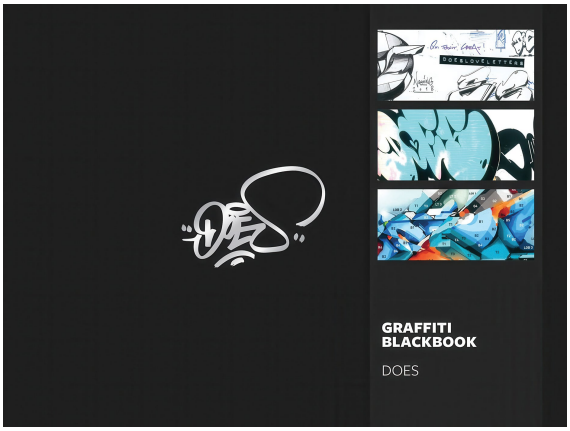
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Graffiti Blackbook

Process, Letters, and Control

DOES

ISBN	9781919174532
Publisher	Soi Books
Binding	Hardback
Territory	World excluding France
Size	210 mm x 280 mm
Pages	144 Pages
Illustrations	250 color, 5 b&w
Price	£50.00

- Internationally recognised graffiti artist with a strong global following across street art and social platforms
- Clear and compelling hook: a rare look at how graffiti develops from blackbook to wall
- Goes beyond a visual survey, offering real insight into process, technique, and decision-making
- Strong crossover appeal for graffiti fans, designers, illustrators, and art book buyers
- Distinctive artist story: former elite sportsman turned leading graffiti and fine art figure
- Discipline, structure, and control give the book a unique angle within graffiti publishing
- Proven subject area with ongoing demand for graffiti, lettering, and process-led art titles
- Premium A4 landscape format inspired by the blackbook, printed as a high-quality collectable object

Graffiti Blackbook: Process, Letters, and Control is a focused, in-depth look at the working methods of Dutch artist DOES, one of the world's leading contemporary graffiti writers and a former professional footballer who came through the youth academy and first team at Fortuna Sittard.

Combining sketchbooks, finished works, and direct commentary from the artist, the book breaks down how his lettering is built, from early ideas to large-scale walls. It looks closely at process, technique, and decision-making: how compositions are structured, how colour is used, and how precision and energy are balanced in practice. The discipline shaped by football runs quietly through the book, adding another layer to DOES's evolution from writer to internationally recognised artist.

Part visual archive, part practical study, this is a rare insight into how a distinct visual language is developed, refined, and sustained over time.

DOES (Joos van Barneveld) is a Dutch artist known for his highly controlled, precise approach to graffiti lettering. Originally trained as a professional footballer, he came through the youth academy and first team at Fortuna Sittard before transitioning fully into art. Working across sketchbooks, large-scale murals, and studio pieces, his practice focuses on the construction of letters through structure, colour, and repetition. His work is recognised for balancing clarity and energy, combining the raw language of graffiti with a refined, design-led sensibility. Over the past two decades, DOES has built an international reputation, exhibiting globally and developing a distinctive visual language that moves between street culture and contemporary art.

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