



# Grafting Architecture

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- *Grafting Architecture* presents a selection of twelve projects through which different problem-solving methods can be traced
- Contrasts local Catalan architecture against the global and franchised architecture that has been dominant in recent years

The project represents a determination to recognise, appreciate and reformulate the specificity of local Catalan architecture, in contrast with the global and franchised architecture that has been dominant in recent years. The starting point is Bofarull House (1913-1933), one of the key works of Josep Maria Jujol. In this Tarragonan architect's way of working we can identify an attitude that can be traced through many projects built in the last century and which is based on an intensive dialogue with pre-existing features (physical or otherwise) that enable a project including and blending new and existing elements to be developed, just as cuttings are grafted to a tree. Bofarull House allows us to explore an architectural attitude that is timeless. Accompanying it are La Llauna High School in Badalona (Carme Pinós and Enric Miralles), La Lira Theater Public Space in Ripoll (RCR Arquitectes and Joan Puigcorbó), and the Interpretation space for the megalithic tumulus/dolmen in Seró (Toni Gironès) – three projects removed in time but very close in many ways. All four work with pre-existing constructions and are the result of layering concepts in which traditional materials are reinterpreted, and they are inserted in their territory, engaging their surroundings in dialogue. The four buildings selected enable deeper comprehension of an attitude shared by other architectural examples featured in this book. *Grafting Architecture* presents a selection of twelve projects through which different ways of approaching different problems can be traced: landscape Restoration of the Vall d'en Joan landfill site (Enric Batlle, Joan Roig and Teresa Galí-Izard), Juan Apartment (Vora arquitectura), Apartments in the attic of La Pedrera (Francisco José Barba Corsini), Social housing block in L'Hospitalet de Llobregat (Josep Llinàs), Caldereria Petita House – restoration of a Row House (Calderon Folch Sarsanedas Arquitectes), Casal Balaguer Arts Center (Flores&Prats Arquitectes), Can Zarigüey – Arenys de Munt Clinic (Miàs Arquitectes), Auditorium of the church of the convent of Sant Francesc (David Closes), three stations of Barcelona Metro Line 9 (Garcès De Seta Bonet Arquitectes), Can Framis Museum (BAAS Arquitectura), Project to revitalize the Al-Adhamyia District in Baghdad (AV62 Arquitectos) and the restoration of the Church of L'Hospitalet (José Antonio Martínez Lapeña & Elias Torres Tur Architects).