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Graphic Design of Scheld'Apen

Benny Van den Meulengracht-Vrancx Bent Vande Sompele

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Territory World excluding France and Benelux

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- Discovering the graphic design of an underground era in Antwerp between, 1998 2013
- Graphic design history, printing techniques from serox to artistic screen-printing

Graphic Design of Scheld'Apen is a colourful and punchy poster archive book; a shining star for anyone who loves typography, graphic design, drawing and creative archive material.

Two artists / musicians from Antwerp worked together for two years, coordinating the poster archive of a former music and art venue in Antwerp called Scheld'Apen, an underground, rough and raw artist centre where many creatives came together in the late 1990s and early 2000s. For each event, a fantastically cool and experimental poster was made and thanks to Benny and Bent, we have a publication that brings this energetic and legendary archive together.

Benny Van den Meulengracht-Vrancx's and **Bent Vande Sompele's** art practices revolve around various media: drawings, sculptures, collages, performances, paintings and videos, music, and DJ performances.







