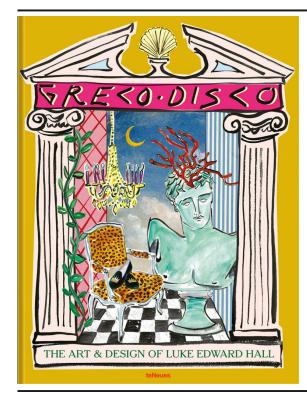


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## **Greco Disco**

## The Art and Design of Luke Edward Hall Luke Edward Hall

ISBN 9783961711963

Publisher teNeues Books

Binding Hardback

**Territory** World excluding Germany, Austria, Switzerland, Belgium,

Netherlands

**Size** 320 mm x 250 mm

 Pages
 224 Pages

 Illustrations
 180 color

 Price
 £45.00

- A kaleidoscopic and visually-inspiring volume that will transport readers to the colourful and eclectic world of the young British art and design mega talent
- Refined English traditions intermingle with idealised motifs of ancient classicism; while delightful elements such as nautical stripes, safari animals, martini glasses, and ice cream cone patterns can be found alongside dreamy, Greek-inspired portraiture and architecture
- Engaging travel writings by the author and lively excerpts from literature reveal the worldly and personal artistic inspirations of Luke Edward Hall's imagination
- With over 70,000 followers on Instagram, Luke Edward Hall is a social media influencer and a favourite among interior design and art aficionados around the world

Artist and designer Luke Edward Hall, based in London, has taken the design world by storm with his playful, nostalgic, charming, and sophisticated interiors, fabrics, ceramics, furniture, stationery, prints, drawings, and paintings. With a strong belief that his artwork, décor, and interior design convey "happiness and optimism," whimsical and romantic themes and a bright coluor palette are purposeful hallmarks of the wunderkind's aesthetic.

Before the age of 30, Luke has already collaborated with some of the world's most prestigious creative brands and garnered acclaim from *The New York Times*, *Vogue*, and many of the most influential arts, design, and fashion publications. teNeues is proud to debut the exciting, beautiful, and exuberant first monograph of the brilliant Luke Edward Hall. After graduating from the esteemed Central Saint Martins, Luke Edward Hall began his career in interior design before establishing his own studio in 2015, and has since worked across a broad range of art and design commissions and interior design projects. He has expanded his portfolio to design collections of housewares, table linens, ceramics, stationery, embroidered slippers, clothing, and jewellery, and more. Burberry, Liberty London, Svenskt Tenn, Rowing Blazers, Christie's, and the Royal Academy of London are among his notable clientele. Luke has exhibited his artwork in London and Stockholm and contributed art pieces and his writings to such lauded culture magazines as *Cabana*, *House & Garden*, and *Pleasure Garden*. He is currently a regular columnist for the House & Home section of the *Financial Times*. www.lukeedwardhall.com





