



## Green Namibia

Patricia Parinejad

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| <b>ISBN</b>           | 9783961714414   |
| <b>Publisher</b>      | teNeues Books   |
| <b>Binding</b>        | Hardback  |
| <b>Territory</b>      | World excluding Germany, Austria, Switzerland, Belgium, Netherlands |
| <b>Size</b>           | 300 mm x 235 mm   |
| <b>Pages</b>          | 240 Pages   |
| <b>Illustrations</b>  | 310 color   |
| <b>Name of series</b> | Green Series  |
| <b>Price</b>          | £50.00  |

- A poetic coffee table book about sustainability in Namibia
- Eco-friendly hotels, camps and lodges, animal welfare projects, ways to preserve the beauty of nature, local crafts, new food concepts and much more
- The *Green* series, which started with the successful *Green Mallorca* ISBN 9783961713929, will be continued

After her book *Green Mallorca*, the first successful volume of the *Green Series* at teNeues, photographer Patricia Parinejad has travelled to Namibia. In impressive photographs she documented the work of several environmental projects, sustainability initiatives, green lodges and camps, wildlife conservation and research programs, local producers, and artisans.

This has resulted in the exceptionally beautifully photographed book **Green Namibia** complemented by poetic, yet informative and powerful writings. A book for and about inspiring people who are helping to keep the green movement going by operating their hotels more sustainably, protect wildlife, produce locally, and promote biodiversity while reducing their carbon footprint.

Patricia Parinejad highlights how we can reconnect with the natural world and "Mother Earth" on our journey to inspire that all-important sense of awe for Namibia, its deserts and plains, and our planet in general.

Text in English and German.

**Patricia Parinejad** came to Germany as a political refugee during the Iranian revolution at the age of 13. Caught between two conflicting cultures at a sensitive age, growing up wasn't easy. However, it taught her about cultural belonging, and the need to create an independent personal identity, topics that have fascinated and influenced her throughout her life. Gifted with an adventurous spirit, courage and a natural inquisitiveness and interest in people and places, Patricia has travelled extensively. She has lived in France, Spain, China, the US, and Brazil and speaks six languages fluently.

"Our way of living today should be open-hearted and responsible, spanning cultures and countries." Patricia is no onlooker, she engages. Her photographic work centred around architecture, luxury hospitality, design, interiors, sustainability, nature, and wildlife for an international clientele and her relationship with top editors and tastemakers reflects this connectivity, but also her passion for storytelling and discoveries off the beaten tracks. Her artistic work is held in the collections of the Los Angeles Museum of Modern Art, LA, USA and the Oscar Niemeyer Museum in Curitiba, Brazil, in different galleries and collections, both private and public and her photodocumentary about favelas in Rio de Janeiro was part of the Venice Biennale for Architecture. Patricia shares her time between Berlin and Mallorca. She fell in love with the island while creating her book *Green Mallorca* and has made it her second home. Her close friends love her for her warmth, loyalty, generosity, and for making them laugh like no one else can.

