



# Greenland

**Fokion Zissiadis**

<b>ISBN</b>	9783961714476
<b>Publisher</b>	teNeues Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
<b>Size</b>	315 mm x 415 mm
<b>Pages</b>	356 Pages
<b>Illustrations</b>	190 color, 40 b&w
<b>Price</b>	£295.00

- One of the few coffee table books about the largest island in the world
- XXL book size and elegant finish: high-quality white fabric cover with stylish embossing
- Spectacular close-ups of polar bears and a host of other animals on land, in the water, and in the air
- With a foreword by the Greenlandic entrepreneur and actor Svend Hardenberg

Greenland is an unfamiliar world for most people—Fokion Zissiadis sets out to change this in his fantastic book of photographs. He shows the country and its people, its flora and fauna in impressive images, and these in turn reflect how deeply passionate he is about the Far North, especially the vast, icy beauty of winter.

His photographs are accompanied by a very personal interview, in which Fokion Zissiadis describes how and why Greenland became his focus, and why he initially approached the endeavor a bit too casually. He draws our attention to the indigenous population, but also to the dangers Greenland's environment is facing.

Born in 1956 in Thessaloniki in northern Greece, **Fokion Zissiadis** first became involved in photography while studying architecture in Philadelphia. He returned from the United States to carry on the family tradition in tourism and was, from 1989 to 2016, one of the major shareholders in the renowned Sani Resort in Chalkidiki and vice-president of Sani S.A. From 2016 onwards, he has been fully committed to his passion for landscape photography and adventure traveling by visualising and organising solo photographic expeditions to remote destinations of great natural beauty. His photographic work covers a wide range of geological phenomena and diverse terrains: deserts, glaciers, savannahs, jungles, volcanoes, rivers, seas, mountain ranges and uplands. His photographic projects have taken him across the length and breadth of Europe, but also to Iceland, Greenland, Vietnam, Patagonia, Tanzania, Zanzibar, Namibia, Botswana, South Africa, Morocco, Egypt, Israel, Turkey, Oman, Qatar, the United Arab Emirates, Argentina, Chile, China, Russia, the United States of America and the Bahamas. His first book, *Iceland*, was published in February 2016 by teNeues. His second, *Vietnam*, was published by Rizzoli Publishing House in September 2020 and became the recipient of the National Publication Award from the Department of Foreign Affairs of Vietnam in 2021. *Greenland* is Fokion's third published work. Morocco and South Africa are his current works in progress. His first solo photography exhibition took place in October 2019 at the Benaki Museum in Athens under the title *Icebergs – From Genesis to Extinction*.

