



Gropius House
|| Contemporary

Bauhaus
Residency Programme
2016–2018

Bauhaus Dessau

EDITION
BAUHAUS
56
KERBER

**Gropius House ||
Contemporary**

Bauhaus Residency Programme 2016 to 2018

Edited by Claudia Perren

Edited by Alexia Pooth

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- The Bauhaus Residency Programme enables young artists work in the iconic Masters' Houses in Dessau. This book examines the relevance of the Bauhaus for today's art

The ensemble of Masters' Houses in Dessau became the epitome of an artists' colony in the 1920s: this was where the Bauhaus Masters lived next door to one another. With the Bauhaus Residency Programme, the Bauhaus Dessau Foundation makes it possible for young artists to once again live and work in the Masters' Houses. The publication presents the programme, the exhibition *House Gropius || Contemporary*, and the artists-in-residence at the Bauhaus in the years 2016 to 2018 and examines the influence of architecture on creative processes, the importance of artistic residencies, and the relevance of the Bauhaus for artistic practice today. Artists: Alexandar Hadjiev, Amor Muñoz, Anael Berkovitz, Andrea Canepa, Andrea Grützner, Clemens Krauss, Gabi Schillig, Jakob Gautel, Jiyoung Yoon, Marit Wolters, Markus Hoffmann, Martyna Marciniak, Mervyn Groot, Minha Lee, Paul Beckett, Rudy Decelière, Sebastian Stumpf, Spela Mastnak, TM Sisters, Wagehe Raufi.