



Guadalupe Ruiz - Bogotá D.C.

Edited by Joerg Bader

Illustrated by Guadalupe Ruiz

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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- An extraordinary artistic examination of economic discrepancies and cultural parallels between social classes
- Contains a map which enables the reader to find the location of the social classes and each individual image of the work within Bogotá's geography
- This is the first complete presentation of this previously unpublished work

Guadalupe Ruiz has undertaken an artistic research of the social and demographic discrepancies between the various parts of the Colombian capital Bogotá. The population of each of the city's six taxation classes ranges from extremely affluent to impoverished. Ruiz looks at their houses and apartments, whole interiors and single pieces of furniture, decorative elements and other of the inhabitants' personal items, family photographs and depictions of saints. This panorama of private rooms and traces of their inhabitants' tastes and ways of life shows economical discrepancies but also makes traceable remarkable cultural parallels between the classes. **Guadalupe Ruiz – Bogotá D.C.** is a subtle, yet provoking examination of the artist's native city. It presents Ruiz's work for the first time in print and complete. The series' 120 images are arranged by neighbourhood, and an included map locates each individual image within the neighborhoods and the entire city. Text in English, French, Spanish and German.

Guadalupe Ruiz, born 1978 in Bogotá, came to Switzerland at the age of 17. She has been educated as an artist and photographer in Lausanne and Zürich. Her work has been shown in single and group exhibitions in Switzerland and internationally where she has been awarded several prizes. **Joerg Bader**, born in 1955, is director of the Centre de la photographie Genève and has edited and contributed to various publications.