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Gudrun Kemsa

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- This photographic series by Gudrun Kemsa captures interpersonal scenes amidst the urban architecture of New York City
- Text in English and German

In the most recent works of photographer Gudrun Kemsa (*1961), all of New York becomes an enormous backdrop. From bustling everyday life in the big city, she highlights interpersonal scenes in which the anonymous protagonists take action amidst the urban architecture as if in a film: in a rush, waiting motionlessly in front of boutiques or at intersections. Kemsa's photographic series make individual motion sequences visible. With the contrast between natural and artificial light, she models people and architecture in dramatic tableaus, impressive moments of stillness, or enraptured, strangely timeless conditions.

Text in English and German.





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