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Guido Baselgia - Light Fall

Nadine Olonetzky

Andrea Gnam

ISBN	9783858814203
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	310 mm x 300 mm
Pages	144 Pages
Illustrations	80 color, 20 b&w
Price	£70.00

- Outstanding images visualising celestial mechanics and geometry and light phenomena
- Large-size format presenting Baselgia's black-and-white images in brilliant tritone printing
- Presents previously unpublished material

Celestial mechanics have fascinated mankind in all known cultures. Many artists throughout history have been captivated by the spectacle we observe above us day and night. Swiss photographer Guido Baselgia has expanded the focus of his work on the sky, with the stellar and solar movements and phenomena as we see them from earth. In his most recent work *Light Fall*, Baselgia makes traceable the trajectory of celestial bodies invisible to the human eye and shows astounding occurrences of light and shadow. Taken in Norway, the Tierra del Fuego archipelago in Argentina, in Ecuador, and the Swiss Alps, the images visualise the geometry of astrodynamics and celestial mechanics. His photography also capture the phenomenon of umbra, planet earth's shadow thrown into space. The new book *Guido Baselgia – Light Fall* features 80 stunning tritone plates. Complemented with essays by German scholar Andrea Gnam and Swiss photography critic Nadine Olonetzky, they offer a window into the light phenomena that leave us awestruck today as much as they did our ancestors. Text in English and German.

Nadine Olonetzky, born 1962, is a freelance cultural publicist and editor with Scheidegger & Spiess. She contributes regularly to *NZZ am Sonntag* and to books and catalogues on photography, art, and art history. **Andrea Gnam,** born 1959, lectures on Modern German Literature at Berlin's Humboldt University and works also as a photography critic. She is also a member of Deutsche Fotografische Akademie (Germany Academy of Photography). **Guido Baselgia,** born 1953, educated as a photographer at Zurich School of Art and Design. After working as a industrial and commissioned reportage photographer he established his own studio in 1983. He lives and works as a freelance photographer in Malans, Switzerland.







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