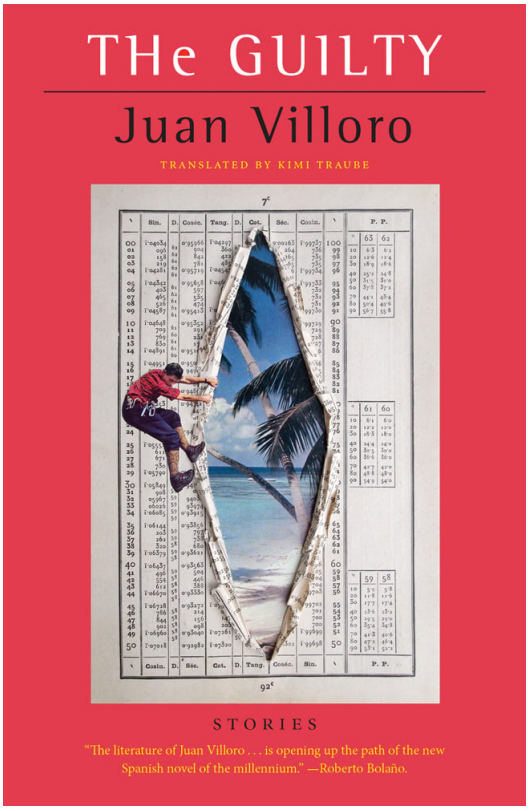
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Guilty: Stories

Juan Villoro

ISBN	9780807600139
Publisher	George Braziller Inc
Binding	Paperback / softback
Territory	World excluding USA & Canada
Size	216 mm x 139 mm
Pages	136 Pages
Illustrations	color, b&w
Price	£10.50

- Villoro is an invited speaker at the London Book Fair (Mexico is also the market focus nation)
- This collection is the winner of the Antonin Artaud Prize in France
- This is Villoro's first book to be translated into English
- Stories from this collection already published in venues such as *N+1* and *BOMB*
- Villoro is a literary star in Mexico and has taught at Princeton and Harvard, where he often guest lectures
- Villoro was short-listed in 2014 for Rezzori Prize in Italy alongside George Saunders and Edward St Aubyn

"The literature of Juan Villoro… is opening up the path of the new Spanish novel of the millennium."– Roberto Bolaño From the semiotics of pet iguanas to the disillusionment of mariachi singers, Villoro reveals the deep dissatisfactions and absurdities of life in Mexico and its carnivalesque capital. We encounter a border trucker making a movie about illegal migrants, a cuckolded football superstar, and a gluten-free American journalist seeking the authentic Mexican experience. A master of the post-modern narrative, and his stories are a semiotic theme park where both Free Willy and Baudrillard find their place. Villoro gives us contemporary Mexico through a complex interplay of culture and character psychology in the most surprising, fresh and humorous ways.

Juan Villoro is one of Mexico's most prolific, prize-winning fiction writers. His books have won the Herralde Award, Antonin Artaud Award and The Reef was shortlisted for the Rezzori Prize. He lives in Mexico City and is a visiting lecturer at Yale and Princeton Universities. **Kimi Traube** has an MFA in fiction and literary translation from Columbia University. Her translation of Juan Villoro's work has been published in BOMB Magazine.

Published 23rd Jul 2015