



Gustave Courbet

The School of Nature

Petra Ten-Doesschate Chu

Dominique de Font-Réaulx

Chantal Duverget

ISBN	9788836645923
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 220 mm
Pages	168 Pages
Illustrations	120 color
Price	£24.95

- This book deals with the theme of landscape by presenting a set of important works by Gustave Courbet and other 19th century artists
- Published to accompany an exhibition: *Saint-Claude*, Musée de l'Abbaye, 16th October 2020 to 31st March 2021
- Text in English and French

This book deals with the theme of landscape in a transversal way, by presenting a set of important works by Gustave Courbet (mainly from the collections of the Gustave Institute and the Courbet d'Ornans Museum) and other 19th century artists – collaborators or friends of Courbet – who have fully embraced nature and the landscape, putting them at the heart of their artistic approaches.

Among other things, will be revealed the involvement of Saint-Claude's George Besson (1882- 1971), who worked for the acquisition of Courbet's birthplace – which would later house the museum – then that of Guy Bardone (1927-2015), donor of the collection preserved by the Abbey Museum, who would then be General Secretary of the Courbet Institute for nearly 15 years.

Text in English and French.