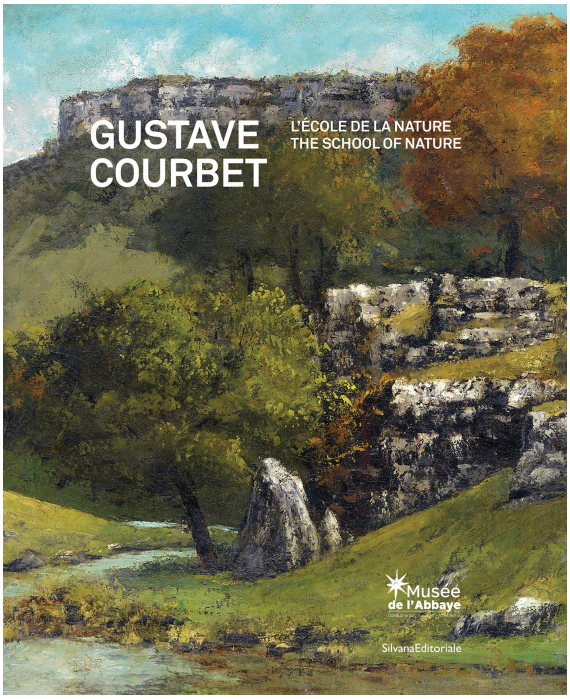
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Gustave Courbet

The School of Nature

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- This book deals with the theme of landscape by presenting a set of important works by Gustave Courbet and other 19th century artists
- Published to accompany an exhibition: *Saint-Claude*, Musée de l'Abbaye, 16th October 2020 to 31st March 2021

This book deals with the theme of landscape in a transversal way, by presenting a set of important works by Gustave Courbet (mainly from the collections of the Gustave Institute and the Courbet d'Ornans Museum) and other 19th century artists – collaborators or friends of Courbet – who have fully embraced nature and the landscape, putting them at the heart of their artistic approaches.

Among other things, will be revealed the involvement of Saint-Claude's George Besson (1882- 1971), who worked for the acquisition of Courbet's birthplace – which would later house the museum – then that of Guy Bardone (1927-2015), donor of the collection preserved by the Abbey Museum, who would then be General Secretary of the Courbet Institute for nearly 15 years.

Text in English and French.







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