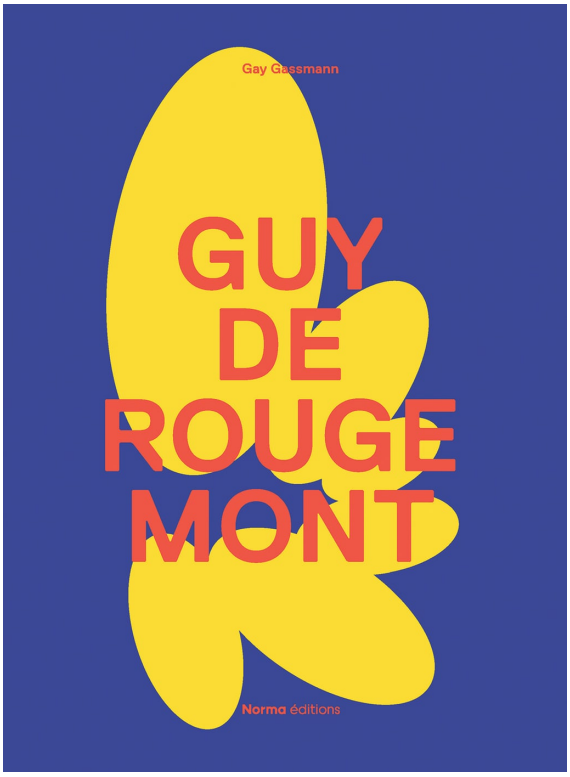
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Guy de Rougemont

Gay Gassmann

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- This monograph of Guy de Rougemont highlights the work of this multidisciplinary artist of the 20th century who falls between pop art and minimalism

A multidisciplinary artist of the 20th century, Guy de Rougemont (1935-2021) flourished throughout his career in painting, sculpture, the decorative arts and ceramics, in a constant play on colour, line and form. The monumental wrapping of the columns at the Musée d'Art Moderne in 1974, the highly acclaimed paving of the entrance to the Musée d'Orsay in 1986, and the paving of the Ministry of Finance in 1987, as well as the 30-kilometre stretch of the A4 motorway in 1977, are all still making their mark, the result of the artist's desire to make art part of the lives of passers-by. Guy de Rougemont was constantly reinventing himself, between public and private space, urban and domestic, between Pop Art and Minimalism. Among his most famous works: his cloud table, his coloured totems, his serpentine lines, his tapestries for the Mobilier National, his cutlery and other more confidential works earned him a major retrospective at the Musée des Arts Décoratifs in 1990. He became an Academician in the painting section in 1997.

Text in English and French.

Gay Gassmann is an American art historian and writer living in Europe. She is a contributor to *Architectural Digest, Elle Decor, Vogue Arabia, AD China, Galerie* and *The Architect's Newspaper*, and has written books on contemporary art, artists, and architecture.







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