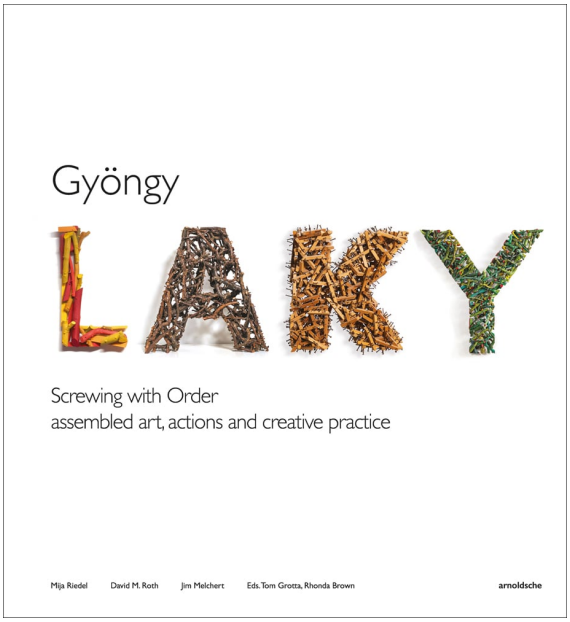
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Gyöngy Laky

Screwing with Order

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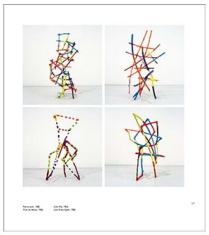
Foreword by Jim Melchert

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Size	280 mm x 250 mm
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Illustrations	250 color
Price	£54.00

- The first comprehensive monograph on the work of this exceptional artist
- An important document that explores the foundations of the Fiber Art movement in America

Renowned American textile artist and sculptor Gyöngy Laky (b. 1944) was once described as a 'wood whisperer'. Her highly individual, puzzle-like assemblages of timber and textiles helped to significantly propel the growth of the contemporary fiber-arts movement. Laky's art traverses an extraordinary personal story: Born amid the bombings of World War II, she escaped from post-war, Soviet-dominated Hungary; was sponsored by a family in Ohio, went to grade school in Oklahoma, and went on to study at the University of California, Berkeley. She followed this by founding the Fiberworks Center for Textile Arts in the 1970s and fostering innovations as a professor at the University of California, Davis. This book provides insight into her studio practice, activism, and teaching philosophy, which champions sustainable art and design, original thinking, and the value of the unexpected.

Tom Grotta is a co-founder and partner in browngrotta, an organisation which has been supporting, displaying, and representing fibre and craft artists in the United States for the past 30 years.







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