



Skulpturen
H.P. Weberhans

H.P. Weberhans - Sculptures

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- The first and only monograph on this artist in the market
- Presents previously unpublished material

H.W. Weberhans has been an individualist throughout his career whose art has flourished primarily outside the established art world and its institutions. His art shows great clarity in shape and at the same time puts to question our conventions of perception. Weberhans' work includes sculpture in stone, installations, painting, drawing, video and photography. This book is the first comprehensive overview of Weberhans' oeuvre as a sculptor. It also presents his more recent work as a painter, the *Schöne Bilder* (Beautiful Images), and documents his first major exhibition, *Affenherz* (Monkey's Heart) in 1985 at the Kunsthau Zürich, which caused a minor public scandal. Essays on Weberhans' life and work complement the images. Text in English and German.

H.P. Weberhans, born 1941 as Hans-Peter Weber in Zürich, trained as a draughtsman and as a potter. He travelled extensively in Africa from 1957-58 and has been living in Cornwall (1968), Karelia (1972-73) and Burgundy (1991-93). He has been awarded various public and private grants and lives and works in Zürich. **Simon Maurer** is director of the museum Helmhaus Zürich and head of visual arts at the Präsidialdepartement der Stadt Zürich. **Hans-Joachim Müller** read art history and philosophy and has been an art critic at the German weekly *Die Zeit* and culture editor of *Basler Zeitung*, a major Swiss daily newspaper. He lives and works as a freelance publicist in Germany and Italy. **Daniele Muscionico** read German literature and linguistics and is a culture editor with *Die Weltwoche*, a major Swiss weekly newspaper.