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Hailing Frequencies Open

By (artist) Sonya Dyer

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- A landmark publication exploring black representation in space travel and science fiction through contemporary art
- Combines science, mythology, Black history and speculative fiction in a visually ambitious body of work
- Offers a fresh perspective on who is represented within histories of science and space exploration
- Appeals equally to readers of contemporary art, Black history, science fiction and cultural theory
- A timely publication at the intersection of art, race, feminism and scientific history

Hailing Frequencies Open is the first major publication dedicated to Sonya Dyer's acclaimed body of work exploring the intersections of Black history, science, speculative fiction and space exploration. Across moving image, sculpture and installation, Dyer reimagines who gets to shape the future, placing Black women at the centre of narratives that have historically excluded them. Drawing together the extraordinary stories of Henrietta Lacks, Nichelle Nichols' pioneering work with NASA, and the mythological figure of Andromeda, Dyer constructs powerful speculative worlds where science, social justice and imagination converge. Her work challenges inherited histories of race, gender and scientific discovery while proposing new futures built on care, possibility and collective imagination.

Published to accompany a landmark series of exhibitions, including presentations at Somerset House, the book brings together new essays, installation views and artworks spanning the evolution of *Hailing Frequencies Open.* It establishes Sonya Dyer as one of the most original voices in contemporary British art, demonstrating how speculative fiction can become a powerful tool for rethinking history and imagining more inclusive futures.

Sonya Dyer is a British artist, writer and academic. Dyer is a Lecturer in Fine Art at Goldsmiths, University of London, and completed her PhD in 2021. She is also an alumna of the Whitney Museum of American Art's prestigious Independent Study Program and was a finalist for the Arts Foundation Futures Award in 2021. Her work has been exhibited widely in the UK and internationally, including major presentations at Somerset House, Whitechapel Gallery, BALTIC Centre for Contemporary Art, Site Gallery, Primary, the Herbert Art Gallery & Museum, Whitstable Biennale and exhibitions in Europe and the United States. Increasingly recognised as one of the most distinctive voices in contemporary British art, Dyer's practice brings together rigorous research with poetic imagination, establishing her as an important artist of her generation.

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