



Hamburg: On the Road Architecture Guides

Edited by Laura Andreini

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- The second edition of this contemporary guide to the architecture of Hamburg
- Includes general information about Hamburg, and useful tips for travellers
- The jacket opens into a map marking the locations of the architectural works and interesting sites to visit

This publication is the second edition of this contemporary guide to the architecture of Hamburg, Germany's second largest city and one of its most fascinating destinations.

The guide's introduction featuring three critical treatises outlines the historic and urbanistic profile of the city. The selection of 74 projects, organised in 5 itineraries, provides a full-immersion in architecture, allowing the reader to dwell on the functional, typological and compositive aspects of the buildings, which are rendered even more legible by images and technical drawings that supplement the descriptions. This volume also contains useful information and advice, making it easier and quicker for readers to get around the city and truly capture the essence of the place even in a short visit.

This is more than simply an architecture guide: it is also and above all an invitation to travel.

In 1988, **Laura Andreini** co-founded Studio Archea with Marco Casamonti and Giovanni Polazzi. She is associate professor of Architectural and Urban Composition at the Faculty of Architecture at the University of Florence, where she graduated in architecture in 1990 and received her research doctorate in 1997. In addition to her work in architectural design and teaching, she has also extensively contributed over the years to the critical study of architectural design and topics. She has been on many editorial committees for magazines and book series, published essays and articles and spoken at many international conferences and symposiums. After serving as an editor from 1997 until 2003, she was made deputy editor of "Area", now published by the Tecniche Nuove group of Milan. In 2011, Forma publishing house put her in charge of designing and editing the "ONE" book series about contemporary Italian architecture. Since January 2012, she has been managing editor of Forma and editor of its *On The Road* book series.