TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Hamptons Barns

Blair Getz Mezibov

ISBN	9781972474419
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	305 mm x 254 mm
Pages	248 Pages
Price	£50.00

- ***Hamptons Barns*** documents more than 100 historic barns, windmills and agricultural structures across Eastern Long Island, from Center Moriches to Montauk
- Featuring structures dating as far back as the 17th century, this book traces the history, architecture, and importance of early-American barns
- Photographed over seven years by New York–based fashion and fine art photographer Blair Getz Mezibov
- Each page brings the allure of fashion and portrait photography to architecture and landscape, with an emphasis on form, proportion, texture and light
- The work creates an important visual record of structures that are increasingly disappearing from the storied landscape, preserving the region's agricultural and architectural history
- Each page moves between black-and-white and colour photography, from studies of architectural detail to structures seen within the celebrated landscape
- Photographed entirely on medium format film, this book offers a less familiar portrait of the Hamptons—one defined by working history, vernacular design and the enduring character of place

Across the eastern end of Long Island, weathered barns and windmills have stood for centuries as quiet markers of the landscape. Shingled in cedar and shaped by utility, their spare forms belong to the agricultural history of the region—and to its enduring visual identity. More than remnants of another era, they are a kind of living history, preserving the character and soul of the Hamptons and the generations that shaped it. ***Hamptons Barns*** brings together more than 100 of these structures, photographed by Blair Getz Mezibov over the course of seven years, from Center Moriches to Montauk. Dating as far back as the 17th century, they appear here as both architecture and portrait: silvered shingles, pitched roofs and simple geometries set against open fields, winter snow and coastal light.

Mezibov, a New York–based fashion and fine art photographer, was first drawn to these buildings through their restraint—the purity of their lines, the patina of age and the histories they represent. Over time, they became more than architectural subjects. Like the portraits that define his broader practice, these structures offered a way to tell a story: of the farmers, artists and communities who came before, and of a landscape whose beauty is inseparable from its heritage. At once an architectural survey and a personal record, ***Hamptons Barns*** preserves a disappearing vernacular—and with it, a distinct expression of American place.

Blair Getz Mezibov is a New York–based fashion and fine art photographer whose work explores the intersection of visual storytelling, portraiture and place. His clients include *Vogue, Vanity Fair, GQ, The New York Times*, David Yurman, Brunello Cucinelli and Ralph Lauren.

Publish date 12th Apr 2027