



Handpicked

Painting Flowers from 1900 to Today

Megan Breckell

Naomi Polonsky

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Binding	Paperback / softback
Territory	World
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- Broad appeal to lovers of 20th- and 21st-century art
- Features a mix of household names alongside lesser-known artists, allowing readers to discover new favourites
- Desirable stand-alone title with gifting potential which can be enjoyed outside the exhibition at Kettle's Yard, which runs from April to September, 2026

Handpicked: Painting Flowers From 1900 to Today celebrates the beauty and vitality of flower paintings of the 20th and 21st centuries. Beautifully illustrated, this anthology features essays on paintings by significant figures of the 20th century, as well as contemporary artists working with the genre of flower painting in new and often experimental ways today.

Artists: Hurvin Anderson, Vanessa Bell, David Bomberg, Louise Bourgeois, Jai Chuhan, Andrew Cranston, Kaye Donachie, Gigi Ettedgui, Anna Freeman Bentley, Marjory Garnett, Tirzah Garwood, Gluck, Lubaina Himid, Howard Hodgkin, Isak of Igdlorpait, Nerys Johnson, David Jones, Poppy Jones, Joy Labinjo, Doron Langberg, Aubrey Levinthal, Charles Rennie Mackintosh, Rory McEwen, Cedric Morris, Cassi Namoda, Mary Newcomb, William Nicholson, Winifred Nicholson, Chris Ofili, Jennifer Packer, Celia Paul, Bryan Pearce, Emma Prempeh, Bianca Raffaella, Eric Ravilious, Anne Redpath, Henri Rousseau, William Scott, Judith Tucker, Euan Uglow, Charlotte Verity, Édouard Vuillard, Caroline Walker, Alison Watt, Christopher Wood, Clare Woods.

Megan Breckell is Assistant Curator (Exhibitions) at Kettle's Yard. She previously worked in the Exhibitions Team at The Charleston Trust. **Naomi Polonsky** is Assistant Curator (House & Collection) at Kettle's Yard. She previously worked at The Women's Art Collection, Murray Edwards College, Cambridge.