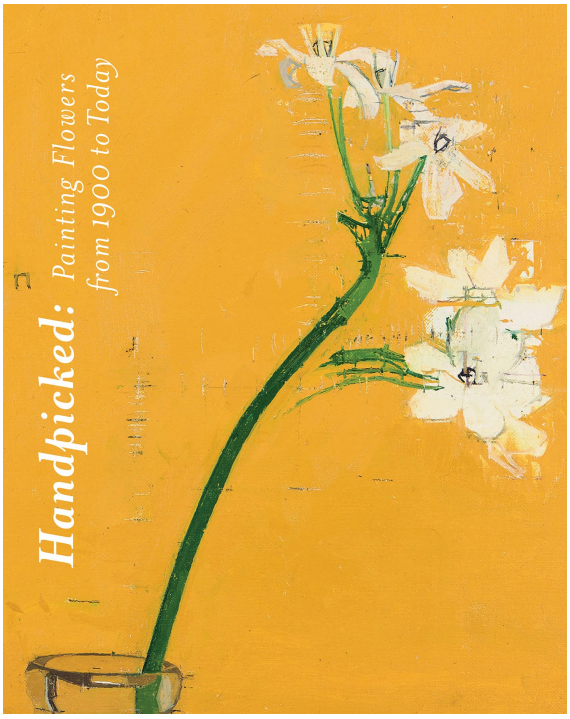
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Handpicked

Painting Flowers from 1900 to Today

Megan Breckell

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ISBN	9781904561668
Publisher	Kettle's Yard, University of Cambridge
Binding	Paperback / softback
Territory	World
Size	280 mm x 218 mm
Pages	119 Pages
Illustrations	50 color
Price	£20.00

- Broad appeal to lovers of 20th- and 21st-century art
- Features a mix of household names alongside lesser-known artists, allowing readers to discover new favourites
- Desirable stand-alone title with gifting potential which can be enjoyed outside the exhibition at Kettle's Yard, which runs from 25th April to 6th September, 2026

Handpicked: Painting Flowers From 1900 to Today celebrates the beauty and vitality of flower paintings of the 20th and 21st centuries. Beautifully illustrated, this anthology features essays on paintings by significant figures of the 20th century, as well as contemporary artists working with the genre of flower painting in new and often experimental ways today.

Artists: Hurvin Anderson, Vanessa Bell, David Bomberg, Louise Bourgeois, Jai Chuhan, Andrew Cranston, Kaye Donachie, Gigi Ettedgui, Anna Freeman Bentley, Marjory Garnett, Tirzah Garwood, Gluck, Lubaina Himid, Howard Hodgkin, Isak of Igdlorpait, Nerys Johnson, David Jones, Poppy Jones, Joy Labinjo, Doron Langberg, Aubrey Levinthal, Charles Rennie Mackintosh, Rory McEwen, Cedric Morris, Cassi Namoda, Mary Newcomb, William Nicholson, Winifred Nicholson, Chris Ofili, Jennifer Packer, Celia Paul, Bryan Pearce, Emma Prempeh, Bianca Raffaella, Eric Ravilious, Anne Redpath, Henri Rousseau, William Scott, Judith Tucker, Euan Uglow, Charlotte Verity, Édouard Vuillard, Caroline Walker, Alison Watt, Christopher Wood, Clare Woods.

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