



Hannah Martin: Iconoclast

A Jewellery Rebellion

Tina Isaac-Goizé

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| ISBN | 9781788843287 |
| Publisher | ACC Art Books |
| Binding | Hardback |
| Territory | World |
| Size | 290 mm x 240 mm |
| Pages | 240 Pages |
| Illustrations | 262 color, 83 b&w |
| Price | £45.00 |

- With a foreword by esteemed writer and jewellery historian Vivienne Becker
- Richly illustrated with dramatic colour and black & white photography
- Elegantly structured around themes personal to Hannah's journey in the luxury industry

Independent jeweller Hannah Martin has earned a reputation for fearless creativity and design coupled with impeccable execution. Often referred to as 'a Suzanne Belperron for the modern age', her mastery of every step of the art of jewellery making from conception and design to craftsmanship is unparalleled.

Central Saint Martins-trained, she honed her skill high above the Place Vendome in the jewellery studios of Cartier. Fascinated by gender fluidity from the start, she struck out on her own in 2005 and founded Hannah Martin London with little more than fierce determination and the goal of making 'beautiful jewellery for men that their girlfriends want to wear', unheard of at the time in an industry that remains, even today, stubbornly rooted in traditional notions of gender.

After 20 years in the industry, Hannah remains every bit the iconoclast, an outlier guided by the same instincts, values and fierce independence that set her apart from the start. Her creations are coveted by both men and women for their elegance and exquisite originality.

Hannah Martin: Iconoclast – A Jewellery Rebellion explores Hannah's body of work, her inspirations and influences over the course of her career from her days at Central Saint Martins to today. It is a deeply personal account of her journey in an industry that leaves little room for individuality.

