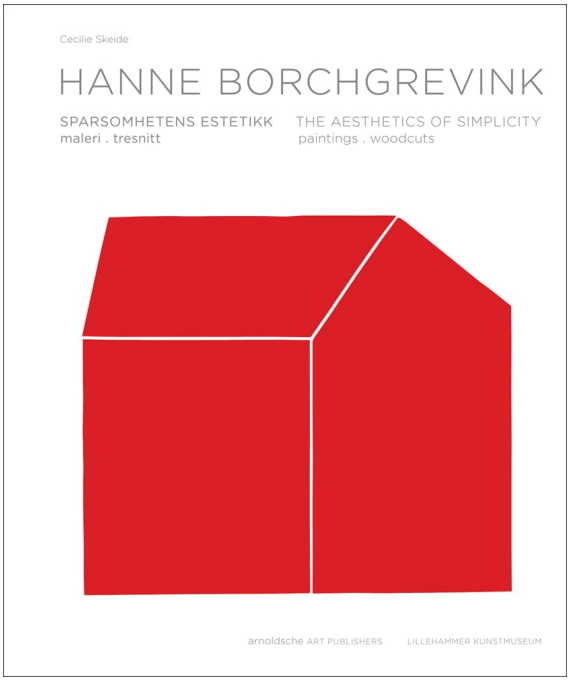
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Hanne Borchgrevink

The Aesthetics of Simplicity: Paintings/ Woodcuts

Cecilie Skeide

Erlend Hammer

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- Comprehensive and lavishly illustrated monograph on one of Norway's most outstanding contemporary artists
- Accompanies Borchgrevink's solo exhibition at Lillehammer Art Museum, Lillehammer (NO) on the occasion of the museum's re-opening in autumn 2015

Painting and graphic prints are the preferred mediums of the Norwegian artist Hanne Borchgrevink (b.1951), who over the course of time has focused her attention on the house as the leitmotif of her work. She reduces it to its elemental forms, which forever encounter new constellations. At the intersection of figuration and abstraction, of the verbal and non-verbal, the artist explores in her reduced language of forms colour, surface and perception in a methodical and analytical way. Borchgrevink has long occupied a prominent position in the contemporary art of Norway, for in the repetition of her painterly and motivic vocabulary she always manages to find ever new and surprising as well as provocative answers.

Text in English and Norwegian.

Cecilie Skeide is conservator at Lillehammer Art Museum (NO). She has curated a number of exhibitions, primarily with a point of departure in Norwegian contemporary art. **Erlend Hammer** is a Norwegian art historian, art critic and curator.






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