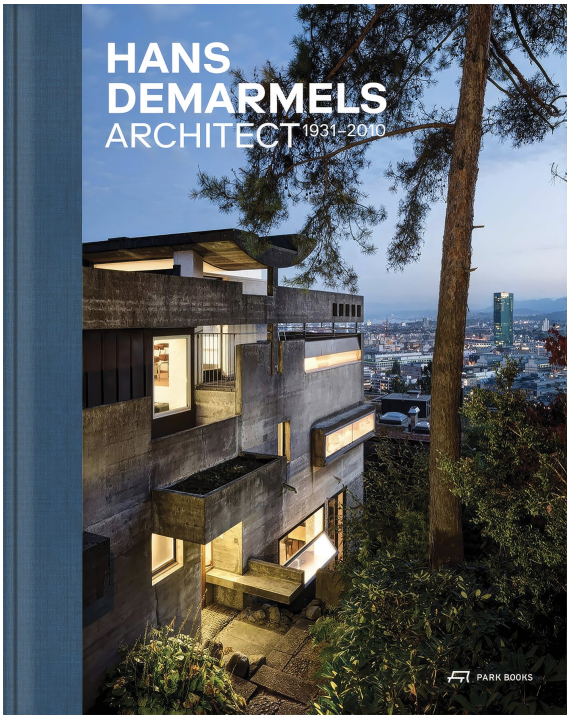
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Hans Demarmels

Architect 1931–2010

Edited by Stephan Rutishauser

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- The first monograph on distinguished Swiss architect Hans Demarmels (1931–2010)
- Richly illustrated with new and historical photographs, plans, and other documents, most of which are published here for the first time
- Documents Hans Demarmels' little-known and previously unpublished early buildings in Lebanon and Iraq
- Celebrates the work of an outstanding architect who never followed a traditional career path

Hans Demarmels' (1931–2010) homes stand out for their masterful spatial continuums that emerge from expressive building structures and establish strong connections to the surrounding landscape. Entirely self-taught, Demarmels worked at a time when architectural practice could still be conceived holistically. He had a strong sense of bringing his ideas and designs to life, both independently and in collaboration with others. It is this talent—in addition to the fascinating spatial experience of his buildings—that gives his work lasting relevance and makes it inspirational for today's architects.

Hans Demarmels presents 16 buildings that are emblematic of his oeuvre, located in Lebanon, Iraq, Switzerland, France, and Greece. The volume is lavishly illustrated with photographs, original plans, and archival documents, most of which are published here for the first time. Essays and supplementing concise texts by distinguished authors explore and contextualise an extraordinary body of work from Swiss postwar modernism.

Stephan Rutishauser is an architect and runs his own Bern-based firm SRMA Architekten. **Valentina Herrmann** is a Zurich-based graphic designer, art director, and principal of HERRMAN Brand Ideas.

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