



Hans Josephsohn

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- The work of Hans Josephsohn, Switzerland's most important contemporary sculptor

Hans Josephsohn, born in 1920 in Königsberg (now Kaliningrad, Russia), came to Zurich via Florence as a Jewish immigrant in 1938. In more than six decades he has created a sculptural oeuvre that transcends the fashions and fads of the art world and yet testifies to his incomparably sensitive understanding of our age. This comprehensive monograph introduces the reader to Josephsohn's approach, outlines his development and places him within the development of twentieth-century art. The book shows the fascinating uniqueness and the tense calm of an oeuvre that offers many young artists an attitude to art that mirrors their own concerns.

Gerhard Mack is the arts editor of the Sunday edition of the "*Neue Zürcher Zeitung*" and the author of numerous essays and publications on art and architecture, literature, and theatre.