



## Hans Thomann

### Human - Body - Figure

textkurve, Baumgartner & Annaheim, Zurich

Text by Judith Annaheim

Text by Dorothee Mesmer

Text by Roland Wäspe

Text by Thomas Zeuge

<b>ISBN</b>	9783735608048
<b>Publisher</b>	Kerber
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	330 mm x 240 mm
<b>Pages</b>	200 Pages
<b>Illustrations</b>	215 color
<b>Price</b>	£60.50

- This monograph features the latest works from German sculptor Hans Thomann
- A humorous, critical, provocative reflection on human existence

The figure is a constant in the work of Hans Thomann (\*1957). The sculptor is interested in the question of how people present and perceive themselves. Thomann sounds out cultural conceptions, which quite often turn out to be fragile illusions, in life-size human sculptures of figures from Superman and dwarves to Jesus. Ambivalence, just like humour, is one of the artist's constant companions. With his works, which include numerous installations in public spaces and commercial premises, Hans Thomann continuously reflects on human existence. His examinations also comprise sacred spaces, in which he realises critical or provocative interventions.

Text in English and German.

