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Hans Uhlmann

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- Catalogue on the first retrospective of Uhlmann's work in 50 years
- Imprisoned by the Nazis, Uhlmann became an important pioneer of postwar German sculpture and West Berlin's art scene
- From figurative forms to abstract compositions
- Constant exploration of new artistic procedures

The metal sculptures and drawings of Hans Uhlmann (1900 –1975) shaped the image of German postwar modernism. Arrested by the National Socialists in 1933, Uhlmann sketched filigree wire heads during his incarceration. He went on to realise these pieces following his release. In the 1950s, his figurative forms developed further into abstract compositions. With around 80 works, the exhibition at the Berlinische Galerie traces Uhlmann's creative periods from the 1930s to the 1970s and explores not only his drawings and sculptures but also his role within the West Berlin art scene. This is the first comprehensive retrospective of his work in more than 50 years.

Text in English and German.







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