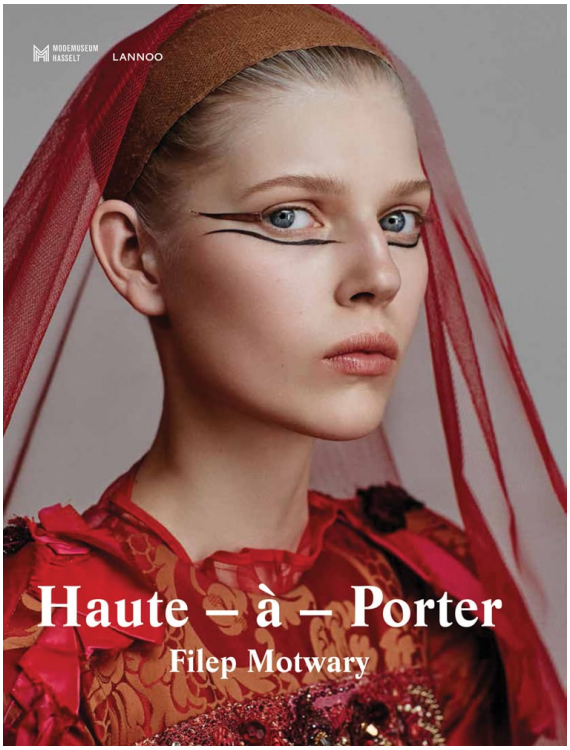
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Haute-à-Porter

Haute-Couture in Ready-To-Wear Fashion

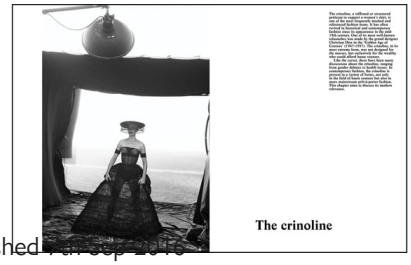
Filep Motwary

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- Examines the relationship between Haute Couture and prêt-à-porter collections and shows the evolution in their relationship over the past 25 years

"Haute-à-Porter *demonstrates that fantasy can be found at both ends of the fashion spectrum, and it proves that nothing in this field is ever static."* – Vogue.com "Haute-à-Porter *features an outstanding selection of garments by high-end designers and fashion houses from the past 30 years, completed with photography, film and art."* – Metal Magazine Haute couture often dazzles us with its precision, craftsmanship and the extravaganza inherent in it. Clothing items are made out of proportion; unique materials are used and everything is hand-finished. But, the Prêt-à-porter collections of today comply with the classic principles of Haute Couture. The items shown on the catwalk should theoretically be wearable, but often in reality this is not entirely the case. *Haute-à-Porter* examines the relationship between Haute Couture and prêt-à-porter collections and shows the evolution in their relationship over the past 25 years. Includes conversations with Angelo Flaccavento, Antonio Mancinelli, Alexander Fury, Colin McDowell, Farida Khelfa, Irene Silvagni, Natasha Fraser-Cavassoni, Nicole Phelps, Pierre Hardy, Robin Schulié, Rick Owens, Stephen Jones, Thom Browne, Tim Blanks, Vivienne Westwood, Yohji Yamamoto, Zandra Rhodes, Viktor & Rolf and many more Photographs and artworks by Ali Mahdavi, Anthony Maule, Brian Griffin, Daniel Jackson, Erik Madigan Heck, Fabien Baron, François Berthoud, Giampaolo Sgura, Jackie Nickerson, Kevin Tachman, Luigi & Iango, Michal Pudelka, Mikael Jansson, Miles Aldridge, Peter Lindbergh, Rene Habermacher, Txema Yeste, Sebastian Kim, Sheila Metzner and others. Text in English and Dutch.

Filep Motwary started his career in the Greek editions of *Vogue* and *L'Officiel.* Later he worked for fashion houses such as John Galliano, Christian Dior and Chloe. Nowadays he is the Fashion Features Editor of *Dapper Dan Magazine,* he photographs for *Vogue, Harper's Bazaar, New Yorker's THE CUT,* to name a few, has his own fashion blog, Un nouveau Idéal and is still active as a designer.







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