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Helen Britton

The Story So Far

Contributions by Lisa Cahill

Contributions by Julie Ewington

Contributions by Barbara Paris Gifford

Contributions by Toni Greenbaum

Contributions by Katie Scott

ISBN	9783897907430
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	287 mm x 220 mm
Pages	320 Pages
Illustrations	360 color
Price	£54.00

- Richly illustrated with insights from leading curators and writers
- A vivid journey through 40 years of Helen Britton's vision
- Expressive, playful works blending memory, meaning, and emotion
- Exhibition: Australian Art Design Centre (AU), from 28 August 2025, and several more exhibitions in Australia

The Story So Far is the first comprehensive overview of Helen Britton's work published to celebrate the Australian Design Centre's Living Treasure: Masters of Australian Craft award. The book covers over 40 years of Britton's multidisciplinary practice and presents her extraordinary, often colourful and playful works. They evoke childhood memories while also addressing darker aspects of life, leaving the viewer to ultimately find their own meaning within them.

Alongside large-format images of her works and the photographic essay "My Godmother's House" are contributions by Lisa Cahill, Julie Ewington, Barbara Paris Gifford, Katie Scott, and Toni Greenbaum, the artist's own texts, and excerpts from the collected writings of Ted Snell and Robert Cook.

Helen Britton is a multidisciplinary Australian artist based in Munich, Germany. Her practice includes jewellery, sculpture, drawings, stencils and installations, and is informed by popular culture and folk art, threatened traditions, environmental destruction and human anxiety. Helen completed a Master of Fine Arts by research at Curtin University, Western Australia in 1999. She returned to Munich to complete her postgraduate study at the Academy of Fine Arts. In 2002 she established her Studio in Munich with David Bielander and Yutaca Minegishi. In March of 2011 Helen Drutt-English launched a new catalogue of Helen Britton's work in Munich. In 2013 at the invitation of The Neue Sammlung, Munich, an overview of 20 years of Helen's work was shown as a solo exhibition in the Neues Museum, Nürnberg, Germany. In 2017 Helen was invited to create the exhibition "Interstices" at The Lawrence Wilson Art Gallery, UWA, Western Australia. In 2019 she was made adjunct Professor of RMIT University in Melbourne. In 2020 Helen was invited by the Bavarian Chamber of Crafts to curate Schmuck for the International handwerksmesse in Munich. In 2021 Elena Alvarez-Lutz released her documentary film *Hunter from Elsewhere, A Journey with Helen Britton* at Dok.Fest Munich. A comprehensive exhibition catalogue of *The Dark Garden* was published by Prearo Editore and Galleria Antonella Villanova, released in 2022. In 2023 Helen was made the 'icon' of New York Jewelry Week.







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