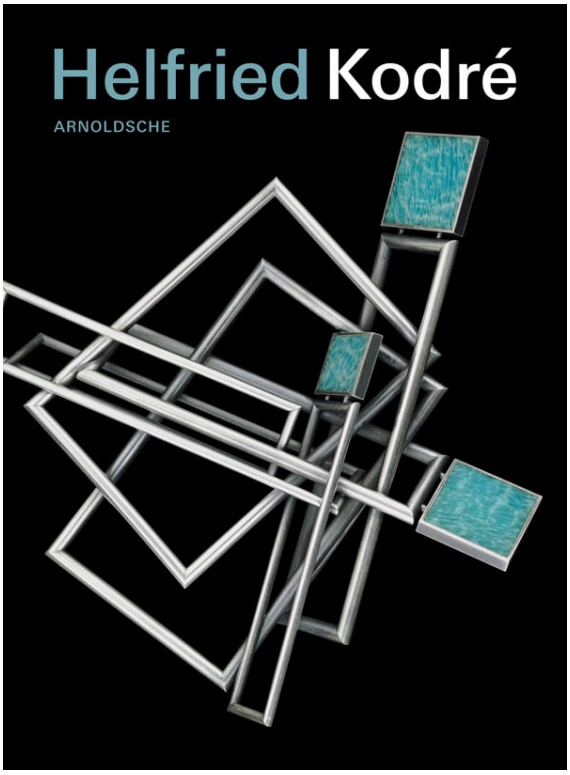
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Helfried Kodre

Jewellery and Sculpture

Wolfgang Prohaska

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- Featuring numerous colour illustrations and essays written by experts in the field

Helfried Kodré is a pioneering Austrian exponent of contemporary art jewellery. He learnt goldsmithing in the 1960s while studying art history and worked at first with Elisabeth Defner, to whom he was married at the time. From the mid-1970s Kodré abandoned goldsmithing for a while but after a rather lengthy break, in which he taught at university, he re-emerged in the early 1990s as a jewellery artist. At the outset of his career, his formal bent was towards natural symbolism and organic allusions. Since the early 1990s an entirely different aesthetic informs his work: articulation that is anything but ambivalent, precision of design and formal language. In the work Kodré has produced in the past fifteen years, on which this publication focuses, the play of volumes and their exciting relationships predominates in a rhythm of expansion, opening and overlapping.

A new publication in our *Art Jewellery Series*, the book centres on the second phase of Kodré's career from 1990. It also traces his development as an artist from the 1960s. Featuring numerous colour illustrations and essays written by experts in the field.

Text in English and German.

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