



# Helga Zahn

## Jewelry. One-off and Series

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Edited by Die Neue Sammlung

<b>ISBN</b>	9783897904811
<b>Publisher</b>	Arnoldsche Art Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
<b>Size</b>	295 mm x 223 mm
<b>Pages</b>	104 Pages
<b>Illustrations</b>	69 color, 14 b&w
<b>Price</b>	£28.00

- The first monograph on one of the key figures in the 'studio jewellery movement' which began after World War II
- A comprehensive overview featuring around 80 jewellery objects

Helga Zahn (1936-1985) was one of the leading jewellery artists in Britain during the 1960s and 1970s. The autodidact, who was raised in Schwarzenbach an der Saale, had a preference for silver and natural materials such as pebbles. Her one-off jewellery is made unique by the clarity of simple geometric forms, the lightness and simplicity of the combinations, and a reduced colour palette. With novel systematic thinking, in the mid 1960s she revolutionised the studio jewellery movement that was forming across the globe. With around a hundred jewellery objects, this comprehensive review invites you on a journey of rediscovery and reappraisal of this exceptional artist.

Text in English and German.

