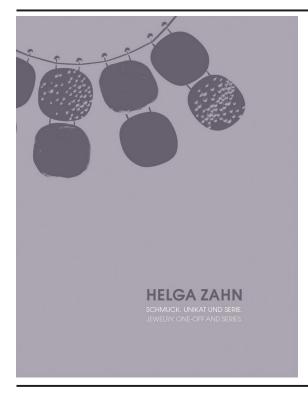


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Helga Zahn

Jewelry. One-off and Series

Petra Hölscher

Edited by Die Neue Sammlung

ISBN 9783897904811

Publisher Arnoldsche Art Publishers

Binding Hardback

Territory UK, US, Eastern Europe, France, Benelux, Japan, South

Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive

Size 295 mm x 223 mm

Pages 104 Pages

Illustrations 69 color, 14 b&w

Price £28.00

- The first monograph on one of the key figures in the 'studio jewellery movement' which began after World War II
- A comprehensive overview featuring around 80 jewellery objects

Helga Zahn (1936-1985) was one of the leading jewellery artists in Britain during the 1960s and 1970s. The autodidact, who was raised in Schwarzenbach an der Saale, had a preference for silver and natural materials such as pebbles. Her one-off jewellery is made unique by the clarity of simple geometric forms, the lightness and simplicity of the combinations, and a reduced colour palette. With novel systematic thinking, in the mid 1960s she revolutionised the studio jewellery movement that was forming across the globe. With around a hundred jewellery objects, this comprehensive review invites you on a journey of rediscovery and reappraisal of this exceptional artist.

Text in English and German.









