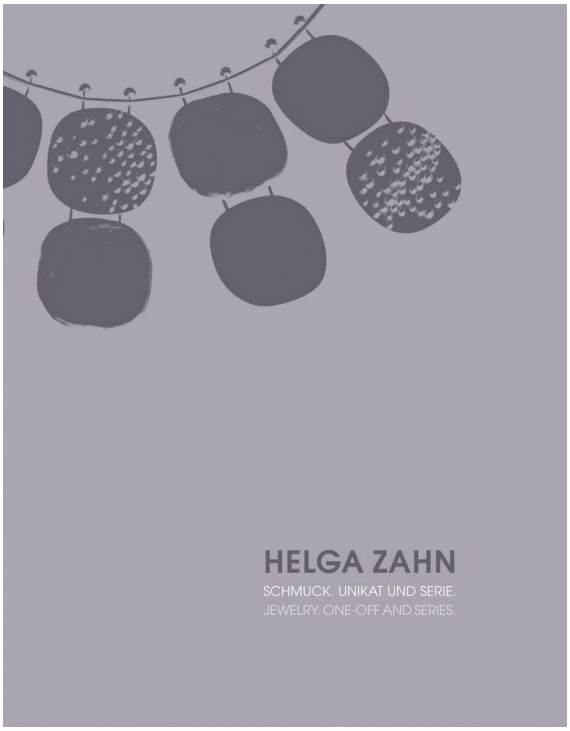
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Helga Zahn

Jewelry. One-off and Series

Petra Hölscher

Edited by Die Neue Sammlung

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- The first monograph on one of the key figures in the 'studio jewellery movement' which began after World War II
- A comprehensive overview featuring around 80 jewellery objects

Helga Zahn (1936-1985) was one of the leading jewellery artists in Britain during the 1960s and 1970s. The autodidact, who was raised in Schwarzenbach an der Saale, had a preference for silver and natural materials such as pebbles. Her one-off jewellery is made unique by the clarity of simple geometric forms, the lightness and simplicity of the combinations, and a reduced colour palette. With novel systematic thinking, in the mid 1960s she revolutionised the studio jewellery movement that was forming across the globe. With around a hundred jewellery objects, this comprehensive review invites you on a journey of rediscovery and reappraisal of this exceptional artist.

Text in English and German.







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