



Helman

Lydia Harambourg

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- Around one hundred reproductions of paintings and sculptures by Robert Helman let you discover his fascinating career. A clear and precise commentary introduces his work

Robert Helman is one of the XXth century's major artists. Based in Montparnasse from 1946, he shared in the adventure of the New School of Paris without allowing himself to be trapped by any pictorial trend. Painted with bold gestures and a bright palette, his Suns, Genesis, Roots, Germinations, Trees and High Glides have produced a vast personal cosmogony. Robert Helman has thus managed to communicate his vital energy through powerful and lyrical work, by expressing, in harmony with Nature, the intimate link between his inner personal vision and his artistic achievement. **Contents:**

Robert Helman's work in the XXth century Robert Helman's universe and discoveries Robert Helman's life Genesis Vegetation and Forests High Glides List of reproductions

Lydia Harambourg is an historian, writer, exhibition curator and an art critic, specialised in XXth century painting and sculpture. She is the author of numerous monographies - Debre, Mathieu, Bernard Buffet. She has contributed to the art encyclopedies L'Aventure de L'Art au XIXe siecle et au XXe siecle. She is a member of the Paris Fine Arts Academy (L'Institut).