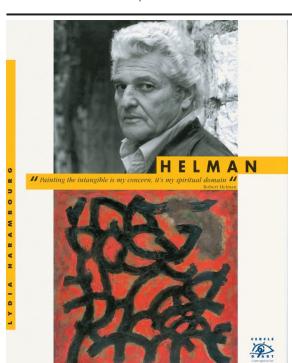


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Lydia Harambourg is an historian, writer, exhibition curator and an art critic, specialised in XXth century painting and sculpture. She is the author of numerous monographies - Debre, Mathieu, Bernard Buffet. She has contributed to the art encyclopedies L'Aventure de L'Art au XIXe siecle et au XXe siecle. She is a member of the Paris Fine Arts Academy (L'Institut).