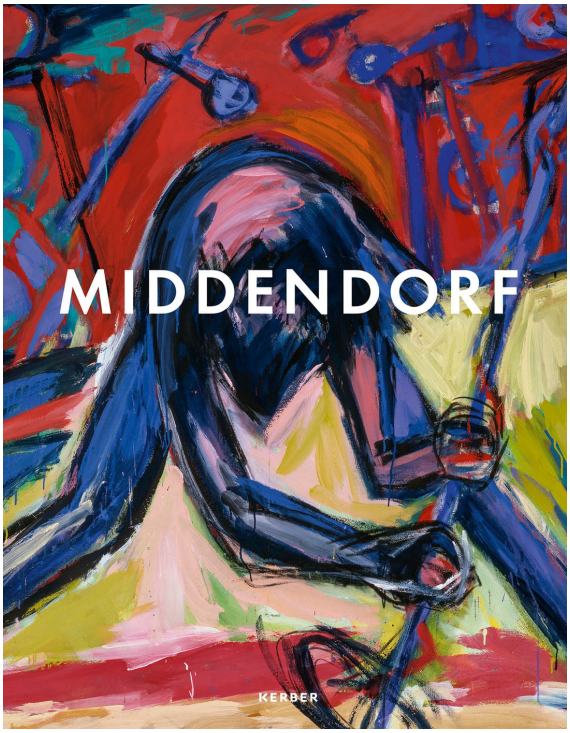
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Helmut Middendorf

Berlin SO 36 Revisited

Edited by Helmut Middendorf

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Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	310 mm x 240 mm
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Price	£70.00

- Insight into the most important creative period of the painter Helmut Middendorf
- Featuring a wide selection of paintings and works on paper dating from the era of the 1970s and 80s, most of which are being republished here for the first time in many years
- A large number of hitherto unseen photographs from the artist's private archive are published for the first time

Helmut Middendorf is one of Germany's most renowned painters. As a member of the neo-expressionists, the Neue Wilden, he left a lasting impression on the artistic landscape of the 1980s. In 2022, Middendorf showed an exhibition entitled *Berlin SO 36 Revisited* at the Museum Schloss Derneburg, Hall Art Foundation. SO 36 was the name of an area of Kreuzberg, but also of the famous music venue that inspired many of the artist's works. Middendorf lived and worked in Berlin Kreuzberg's SO 36 district throughout the 1970s and 80s. As well as the documentation accompanying the exhibition at the Museum Schloss Derneburg, this publication presents a wide selection of paintings and works on paper dating from that era, most of which are being republished here for the first time in many years. A large number of hitherto unseen photographs from the artist's private archive also feature.

Text in English and German.

Helmut Middendorf, born in Dinklage, Germany on January 28, 1952, went on to exhibit his work all over the world, including the Studio D'Arte Canaviello in Milan, Galerie Elena Koroneou in Athens, and Art Frankfurt







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